

ETHS 710 THEORIES AND ISSUES IN ETHNIC STUDIES
Fall 2016, Wednesdays 4:10-6:50, BH 354

Amy Sueyoshi, Ph.D.

Associate Dean, College of Ethnic Studies

Professor, Race and Resistance Studies

Professor, Sexuality Studies

<https://faculty.sfsu.edu/~sueyoshi>.

EP 121, sueyoshi@sfsu.edu

Office Hours: Broadly Tuesdays 10am–noon, Fridays 10am-noon, and by appointment

(You are not required to set up an appointment to visit me during office hours, but those who have appointments will have priority. To set up a time go to <https://faculty.sfsu.edu/~sueyoshi>, click on the appointments tab, log in with your UID, and choose an available slot.)

COURSE DESCRIPTION

In the late 1960s students at various institutions of higher education organized to demand a curriculum that reflected their experience as “Third World People.” Their demands resulted in classes that would come to serve as a foundation for the development of a new academic discipline that focused on the experiences of U.S. people of color and Native Americans. In the past 40 years, ethnic studies as a field has grown exponentially, contributing innovative perspectives in literature, sociology, history, and cultural studies among many other disciplines. This course identifies and critically examines these theories and issues since the field’s inception to its most current developments. Students will review and analyze the evolution of concepts and trends around issues of race, class, gender, and sexuality central to indigenous people and people of color in the United States.

COURSE REQUIREMENTS

Students will be evaluated on their **participation and facilitation of one seminar** (20%), **reading responses** (60%), and **final paper** (20%). Participation comprises of prompt and regular attendance and the facilitation of discussion for one week’s reading. Additionally, you are required to turn in six response papers for any week of the fourteen weeks of assigned readings. Response papers should be three pages double-spaced and consist of a one-paragraph summary of all the readings and how they fit together; a one-paragraph critical analysis of the issues addressing strengths and weaknesses; and a concluding paragraph on how the readings’ argument and concepts are important, contradictory, or provocative for your own thesis topic. Response papers are due at the beginning of class. The final paper should be seven pages, double-spaced and begin with an opening paragraph that briefly outlines your thesis project. The remaining paragraphs should then outline how your thesis project borrows from various theories. The final paper should cite no less than six of the readings from the course. For both the response papers and the final paper use Chicago Style footnotes when citing from the readings.

GRADE BREAKDOWN

		total possible
Participation	1 point per day of attendance, 4 points for facilitation	20 points
Response papers	10 points for each paper	60 points
Final Paper	20 points	20 points
	GRAND TOTAL	100 points

- A 100-94 points
- A- 90-93 points
- B+ 87-89 points
- B 84-86 points
- B- 80-83 points

COURSE MATERIALS

Michael Omi and Howard Winant, *Racial Formation in the United States: From the 1960s to the 1990s, Third Edition* (New York: Routledge, 2015).

Cherríe Moraga and Gloria Anzaldúa, ed., *This Bridge Called My Back: Writings by Radical Women of Color, Fourth Edition* (Albany: SUNY Press, 2015).

The two books can be purchased at the SFSU book store and will also be placed on reserve at the library. All other assigned readings are available in the course reader or on e-reserves. A few of the readings are available online through the SFSU library webpage or directly on the web. Information on where to purchase the course reader will be announced on the first day of class.

COURSE OUTLINE

Week 1

August 24 - Introduction and Course Guidelines

Week 2

August 31 - Laying the Groundwork

Michael Omi and Howard Winant, *Racial Formation in the United States: From the 1960s to the 1990s, Third Edition* (New York: Routledge, 2015).

Week 3

September 7 – Before Ethnic Studies

W.E.B. Dubois, Chapter 1 “Or Our Spiritual Strivings,” Chapter 2 “Of the Dawn of Freedom,” and Chapter 10 “Of the Faith and of the Fathers,” in *Souls of Black*

- Folks from The Oxford W.E.B. Dubois Reader*, ed., Eric J. Sundquist (New York: Oxford University Press, 1996), 101-121, 198-207.
- Simon Pokagon, "Red Man's Greeting," *Talking Back to Civilization: Indian Voices from the Progressive Era*, ed., Frederick E. Hoxie (Boston: Bedford/St. Martin's Press, 2001), 30-35.
- Thomas A. Guglielmo, "Fighting for Caucasian Rights: Mexicans, Mexican Americans, and the Transnational Struggle for Civil Rights in World War II Texas," *Journal of American History* 92, no. 4 (March 2006): 1212-1237. (Available online through JSTOR accessible through SFSU library website.)
- Ian F. Haney López, Chapter 4 "Ozawa and Thind" in *White by Law: The Legal Construction of Race* (New York: New York University Press, 1996), 79-109.

Week 4

September 14 – The Primary Texts

- Karl Marx and Frederick Engels, "Manifesto of the Communist Party," <http://www.marxists.org/archive/marx/works/download/manifest.pdf>.
- Frantz Fanon, "Concerning Violence," *The Wretched of the Earth* (New York: Grove Press, 1963), 35-106.
- Sunzi, "Planning for the Attack," *The Art of War* (New York: Columbia University Press, 2009), 84-87.
- Mao Tsetung, "On Practice," *Five Essays on Philosophy* (Peking: Foreign Languages Press, 1977), 1-22.
- Che Guevara, "Guerilla Warfare: A Method," *Guerilla Warfare* (Lincoln: University of Nebraska Press, 1998), 142-158.

Week 5

September 21 – Rise of Cultural Nationalism

- Le Roi Jones, "Black is a Country," "What Does Non-violence Mean," "American Sexual Reference," and "Black Hope," *Home: Social Essays* (New York: William Morrow & Co., Inc., 1966), 82-86, 133-154, 216-233, 234-237.
- Rodolfo Corky Gonzales, "I am Joaquin," <http://www.latinamericanstudies.org/latinos/joaquin.htm>.
- AIM, "Trail of Broken Treaties 20-point Position Paper - Indian Manifesto," <http://www.aimovement.org/ggc/trailofbrokentreaties.html>.
- Frank Chin and Jeffery Paul Chan, "Racist Love," in *Seeing Through Shuck*, ed., Richard Kostelanetz (New York: Ballantine Books, 1972), 65-79.

Week 6

September 28 – Radical Responses

- Angela Y. Davis, "Women and Capitalism: Dialectics of Oppression and Liberation," *Angela Y. Davis Reader*, edited by Joy James (Malden, MA: Blackwell Publishers, 1998), 161-192.
- Ann Cook, "Black Pride? Some Contradictions," in *Black Woman: An Anthology*, ed. Toni Cade (New York: Mentor, 1970), 149-161.
- Cherrie Moraga and Gloria Anzaldúa, ed., *This Bridge Called My Back: Writings by Radical Women of Color, Fourth Edition* (Albany: SUNY Press, 2015).

Week 7

October 5 – Politics of Identity

- Gloria Anzaldúa, "La Conciencia de la Mestiza: Towards a New Consciousness," *Borderlands/La Frontera* (San Francisco, Aunt Lute Books, 1987), 77-98.
- Maria P.P. Root, "A Bill of Rights for Racially Mixed People," in *The Multiracial Experience: Racial Borders as the New Frontier*, ed. Maria P.P. Root (London: Sage Publications, 1996), 3-14.
- Circe Sturm, Chapter 4 "Law of Blood, Politics of Nation" and Chapter 5 "Social Classification Racial Contestation," *Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma* (Berkeley and Los Angeles: University of California Press, 2002), 82-141.
- Kimberlé Williams Crenshaw, "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color," *Stanford Law Review* 43, no.6 (1991):1241-1299.
- Lisa Lowe, "Heterogeneity, Hybridity, and Multiplicity," reprinted in *Asian American Studies: A Reader*, ed., Jean Yu-Wen Shen Wu and Min Song (New Brunswick, NJ: Rutgers University Press, 2000), 423-442.

Week 8

October 12 – The Gaze

- Michel Foucault, "Docile Bodies" and "Panopticism," *Discipline and Punish: The Birth of the Prison*, 2d ed., (New York: Vintage Books, 1995), 135-169, 195-228.
- Edward Said, Chapter 1 "The Scope of Orientalism," *Orientalism* (New York: Vintage Books, 1994), 31-110.
- Linda Tuhiwai Smith, "Research through Imperial Eyes" and "Colonizing Knowledges," *Decolonizing Methodologies: Research and Indigenous Peoples* (New York: Zed Books Limited, 1999), 43-77.
- Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses," in Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres, Eds., *Third World Women and the Politics of Feminism* (Bloomington: Indiana University Press, 1991), 51-80.

Week 9

October 19– Race and Representation

- Marita Sturken and Lisa Cartwright, "Practices of Looking," *Practices of Looking: An Introduction to Visual Culture* (New York: Oxford University Press, 2001), 10-44.
- Richard Fung, "Looking for my Penis: The Eroticized Asian in Gay Video Porn," in *Q&A: Queer in Asian America*, ed., David L. Eng and Alice Y. Hom (Philadelphia: Temple University Press, 1998), 117-134.
- Catrióna Rueda Esquibel, "Black Velvet Fantasies: 'The' Aztec Princess in the Chicana(o) Sexual Imagination," *With Her Machete in Her Hand: Reading Chicana Lesbians* (Austin: University of Texas Press, 2006), 42-65.
- Jasbir K. Puar, "The Sexuality of Terrorism," *Terrorist Assemblages: Homonationalism in Queer Times* (Durham: Duke University Press, 2007), 37-78.

Week 10

October 26 – Mimicry

- Homi K. Bhabha, Chapter 4 “Of Mimicry and Man,” *The Location of Culture* (New York: Routledge, 1994), 85-92.
- Eric Lott, Chapter 2 “Love and Theft: ‘Racial’ Production and the Social Unconscious of Blackface” and Chapter 6 “‘Genuine Negro Fun’: Racial Pleasure and Class Formation in the 1840s,” *Love and Theft: Blackface Minstrelsy and the American Working Class* (New York: Oxford University Press, 1993), 38-62, 136-168.
- Frances Negrón-Mutaner, “Chapter 3: Feeling Pretty: West Side Story and U.S. Puerto Rican Identity,” *Boricua Pop: Puerto Ricans and the Latinization of American Culture* (New York: New York University Press, 2004), 58-84. (Entire Book available online through SFSU library catalog.)
- Tina Takemoto, “Drawing Complaint: Orientalism, Disidentification, and Performance,” *Asian Diasporic Visual Cultures and the Americas* 1 (2015): 84-107.

Week 11

November 2 – Sovereignty and Self Determination

- Joanne Barker, “For Whom Sovereignty Matters,” *Sovereignty Matters: Locations of Contestation and Possibility in Indigenous Struggles for Self-Determination* (Lincoln: University of Nebraska Press, 2005) 1-31.
- J. Kēhaluani Kauanui, “Chapter 1: Racialized Beneficiaries and Genealogical Descendants” in *Hawaiian Blood: Colonialism and the Politics of Sovereignty and Indigeneity* (Durham: Duke University Press, 2008), 37-65.
- Hauani Kay Trask, “Introduction” and “Lovely Hula Hands: Corporate Tourism and the Prostitution of Hawaiian Culture,” *From a Native Daughter: Colonialism & Sovereignty in Hawai’i* (Monroe, ME: Common Courage Press, 1993), 1-28, 179-197.
- Andrea Smith, “Chapter 8 U.S. Empire and the War against Native Sovereignty,” *Conquest: Sexual Violence and American Indian Genocide* (Cambridge, MA: South End Press, 2005), 177-191.

Week 12

November 9 – NO CLASS

(I will be speaking on a panel on Asian American sexualities on campus in LIB 121 from 5pm-7pm. You are not required to attend but if you do, I will give you 2 points of extra credit toward your final grade.)

Week 13

November 16 – Queer Theory

- Judith Butler, “Introduction: Acting in Concert,” *Undoing Gender* (New York: Routledge, 2004), 1-16.
- Cathy Cohen, “Punks, Bulldaggers, and Welfare Queens: The Radical Potential of Queer Politics?” *Gay and Lesbian Quarterly* 3 (1997): 437-465.
- Daniel Y. Kim, “The Strange Love of Frank Chin” in *Q&A: Queer in Asian America*, David Eng and Alice Hom, eds. (Philadelphia: Temple University Press, 1998): 270-303.

Dwight McBride, "Can the Queen Speak: Sexuality, Racial Essentialism, and the Problem of Authority," *Why I Hate Abercrombie and Fitch: Essays and Race and Sexuality* (New York: New York University Press, 2005), 203-225. (Entire book available online through SFSU library website.)

Juana Maria Rodriguez, "Welcome to the Global Stage: Confessions of a Cyber Slut," *Queer Latinidad: Identity Practices and Discursive Spaces* (New York: New York University Press, 2003), 114-151.

M. Jacqui Alexander, "Remembering *This Bridge Called My Back*, Remembering Ourselves," *Pedagogies of Crossing: Meditations of Feminism, Sexual Politics, Memory, and the Sacred* (Durham: Duke University Press, 2005), 258-286.

Week 14

November 23 – No Class, Fall Recess

Week 15

November 30 – Transnationalism, Postcolonialism, Liberalism, and Neoliberalism

Inderpal Grewal and Caren Kaplan, "Global Identities: Theorizing Transnational Studies of Sexuality," *Gay and Lesbian Quarterly* 4, no. 4 (2001): 663-680.

(Available online through JSTOR accessible through SFSU library website.)

Paul Gilroy, "'Not a Memory to Pass On': Living Memory and Slave Sublime," *Black Atlantic: Modernity and Double Consciousness* (Cambridge: Harvard University Press, 1993), 187-223.

Aihwa Ong, "Introduction" and "Labor Arbitrage," *Neoliberalism as Exception: Mutations in Citizenship and Sovereignty* (Durham: Duke University Press, 2006), 1-27, 157-174.

David Eng, "Law of Kinship: Lawrence v. Texas and the Emergence of Queer Liberalism," *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* (Durham: Duke University Press, 2010), 22-57. (Entire book available online through SFSU library website catalog.)

Joseph A. Massad, "Re-Orienting Desire: The Gay International and the Arab World," *Desiring Arabs* (Chicago: University of Chicago Press, 2007), 160-190. (Entire book available online through SFSU library website.)

Week 16

December 7 – Affect Theory and Trauma Theory

Sara Ahmed, "Introduction: Feel Your Way," *The Cultural Politics of Emotion* (New York: Routledge, 2004), 1-19.

Sara Ahmed, "Introduction," *Promise of Happiness* (Durham: Duke University Press, 2010), 1-20.

Jose Esteban Muñoz, "Feeling Brown, Feeling Down: Latina Affect, the Performativity of Race, and the Depressive Position," *Signs: Journal of Women in Culture and Society* 31, no. 3 (2006): 675-688.

Stef Craps, "Beyond Eurocentrism," *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*, edited by Gert Buelens, Sam Durrant, and Robert Eaglestone (New York: Routledge, 2014), 45-61.

Saidiya V. Hartman, "Redressing the Pained Body: Toward a Theory of Practice," *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America* (New York: Oxford University, 1997), 49-78.

December 14 – Futurity

Donna Haraway, "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century," *Simians, Cyborgs and Women: The Reinvention of Nature* (New York; Routledge, 1991), 149-181.

Jose Esteban Muñoz, "Cruising the Toilet: LeRoi Jones/Amiri Baraka, Radical Black Traditions, and Queer Futurity," *Cruising Utopia: The Then and There of Queer Futurity* (New York City: NYU Press, 2009), 83-97. (Entire book available online through SFSU library website catalog.)

Madhu Dubey, "The Future of Race in Afro-Futurist Fiction," in *The Black Imagination: Science Fiction, Futurism, and the Speculative*, Sandra Jackson and Julie E. Moody-Freeman (New York: Peter Lang, 2011):15-31.

David S. Roh, Betsy Huang, and Greta Niu, "Technologizing Orientalism," *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media* (New Brunswick, NJ: Rutgers University Press, 2015), 1-19.

Takeo Rivera, "Do Asians Dream of Electric Shrieks: Techno-Orientalism and Erotohistoriographic Masochism in Eidos Montreal's *Deus Ex: Human Revolution*," *Amerasia Journal* 40, no.2 (2014): 67-86.

Ken McLeod, "Afro-Samurai: Techno-Orientalism and Hip Hop," *Popular Music* 32, no. 2 (May 2013): 259-275.

December 21 - Final papers due at 5pm in my office