ETHS 710 THEORIES AND ISSUES IN ETHNIC STUDIES  
Fall 2016, Wednesdays 4:10-6:50, BH 354

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Professor, Race and Resistance Studies  
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Office Hours: Broadly Tuesdays 10am–noon, Fridays 10am-noon, and by appointment

(You are not required to set up an appointment to visit me during office hours, but those who have appointments will have priority. To set up a time go to https://faculty.sfsu.edu/~sueyoshi, click on the appointments tab, log in with your UID, and choose an available slot.)

COURSE DESCRIPTION

In the late 1960s students at various institutions of higher education organized to demand a curriculum that reflected their experience as “Third World People.” Their demands resulted in classes that would come to serve as a foundation for the development of a new academic discipline that focused on the experiences of U.S. people of color and Native Americans. In the past 40 years, ethnic studies as a field has grown exponentially, contributing innovative perspectives in literature, sociology, history, and cultural studies among many other disciplines. This course identifies and critically examines these theories and issues since the field’s inception to its most current developments. Students will review and analyze the evolution of concepts and trends around issues of race, class, gender, and sexuality central to indigenous people and people of color in the United States.

COURSE REQUIREMENTS

Students will be evaluated on their participation and facilitation of one seminar (20%), reading responses (60%), and final paper (20%). Participation comprises of prompt and regular attendance and the facilitation of discussion for one week’s reading. Additionally, you are required to turn in six response papers for any week of the fourteen weeks of assigned readings. Response papers should be three pages double-spaced and consist of a one-paragraph summary of all the readings and how they fit together; a one-paragraph critical analysis of the issues addressing strengths and weaknesses; and a concluding paragraph on how the readings’ argument and concepts are important, contradictory, or provocative for your own thesis topic. Response papers are due at the beginning of class. The final paper should be seven pages, double-spaced and begin with an opening paragraph that briefly outlines your thesis project. The remaining paragraphs should then outline how your thesis project borrows from various theories. The final paper should cite no less than six of the readings from the course. For both the response papers and the final paper use Chicago Style footnotes when citing from the readings.
GRADE BREAKDOWN

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<tr>
<td>Participation</td>
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<td>1 point per day of</td>
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<td>Response papers</td>
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<td>Final Paper</td>
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A 100-94 points
A- 90-93 points
B+ 87-89 points
B 84-86 points
B- 80-83 points

COURSE MATERIALS


The two books can be purchased at the SFSU book store and will also be placed on reserve at the library. All other assigned readings are available in the course reader or on e-reserves. A few of the readings are available online through the SFSU library webpage or directly on the web. Information on where to purchase the course reader will be announced on the first day of class.

COURSE OUTLINE

Week 1
August 24 - Introduction and Course Guidelines

Week 2
August 31 - Laying the Groundwork

Week 3
September 7 – Before Ethnic Studies
W.E.B. DuBois, Chapter 1 “Or Our Spiritual Strivings,” Chapter 2 “Of the Dawn o Freedom,” and Chapter 10 “Of the Faith and of the Fathers,” in *Souls of Black*


**Week 4**

**September 14 – The Primary Texts**


**Week 5**

**September 21 – Rise of Cultural Nationalism**


**Week 6**

**September 28 – Radical Responses**


Week 7
October 5 – Politics of Identity

Week 8
October 12 – The Gaze

Week 9
October 19– Race and Representation
Week 10

October 26 – Mimicry


Week 11

November 2 – Sovereignty and Self Determination


Week 12

November 9 – NO CLASS

(I will be speaking on a panel on Asian American sexualities on campus in LIB 121 from 5pm-7pm. You are not required to attend but if you do, I will give you 2 points of extra credit toward your final grade.)

Week 13

November 16 – Queer Theory


**Week 14**

**November 23 – No Class, Fall Recess**

**Week 15**

**November 30 – Transnationalism, Postcolonialism, Liberalism, and Neoliberalism**


**Week 16**

**December 7 – Affect Theory and Trauma Theory**


**December 14 – Futurity**


**December 21 - Final papers due at 5pm in my office**