

Joshua B. Horowitz, Ph.D. History

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Education:

University of British Columbia, Vancouver
Ph.D., History (World, Indigenous, and Cultural), September 2014.
Doctoral supervisor: Dr. Coll Thrush, Associate Professor.

Dominican University of California
M.A. Humanities, with an emphasis in History, May 2008.
M.S. Education, Curriculum and Instruction, May 2003.
Secondary Teaching Credential, Social Studies, June 2000.

University of California Santa Cruz
B.A. American Studies, with an emphasis on Native American Studies, June 1994.

Relevant Research:

Dissertation Project: "Nakona Wasnonya Yuhabi/ Assiniboine Knowledge Keepers: Indigenous Archiving from the 19th into the 21st Centuries" for the PhD requirement at University of British Columbia. Supervisor: Dr. Coll Thrush, Associate Professor. Methods include video-recording oral interviews and participant observation. Comprehensive Exams qualified in Cultural History and Indigenous Peoples' World History.

M.A. Thesis: "Assiniboine Places and Belonging," Masters of Arts in Humanities, Emphasis in History, Dominican University of California, 2008. Adviser: Martin Anderson.

M.S. Thesis: "A Case Study of the Wamakashka Oeti (Bison Camp): Evaluating the Impact of Indigenous Learning on Cultural Integrity and Family Wellness for Nakonabe at Fort Peck Assiniboine and Sioux Reservation," 2003, Masters of Science in Education, Dominican University of California, 2003. Adviser: Rande Webster.

Employment:

Lecturer, College of Ethnic Studies, American Indian Studies, San Francisco State University, Fall 2015.

Adjunct Assistant Professor, School of Arts, Humanities, and Social Sciences, Dominican University of California, San Rafael, Fall 2015.

Term Assistant Professor, Acting Director of Graduate Humanities (M.A.), School of Arts, Humanities, and Social Sciences, Dominican University of California, San Rafael, Fall 2014 to Summer 2015.

Adjunct Instructor. School of Arts, Humanities, and Social Sciences, Dominican University of California, San Rafael, Fall 2012 to Spring 2014.

University Supervisor. Single Subject Credential Program, School of Education, Dominican University of California, September 2010 to June 2012.

Teaching Assistant. Department of History, University of British Columbia, Vancouver, January 2009 to April 2010, and January 2012 to April 2012 (on-line).

Co-Founder/Director of Indigenous Learning Institute, a non-profit using outdoor recreation and experiential education to increase quality of life in Native communities, 2000-2005.

Project Director. Bison Camp Pilot Project, of the Indigenous Learning Institute from June 2001 to June 2005 - still ongoing.

Secondary Teacher. Over ten years experience as a Secondary Social Studies Teacher, teaching US History, US Government, Economics, and Work Place Learning from middle-school through 12th grades. Teaching included Poplar Public schools on The Fort Peck Assiniboine and Sioux Reservation, Montana, from 1997 through 1998, to a Native Hawaiian Charter School, Hakipu'u Learning Center on Oahu, Hawai'i, 2001 to 2002, to California public schools in the San Francisco Bay Area, 2003 to 2005, and Envision Charter Schools from 2006 to 2008.

Student-Affairs Officer (Admissions, Financial Aid, Evaluations, and Orientation). Served as **Co - Chair of Sub-committee on American Indian Access:** assisted in the programming, planning, and implementation of the College Motivation Program for potential American Indian students, University of California at Santa Cruz, *Start Date and End Date:* 3/95-6/96.

Publications:

"Azana (The Light), 1832, and the Present," submission to *Montana the Magazine* (pending Fall 2015).

Short Story, "Assiniboine Creation of the Earth Origin Story," for Dominican University of California Big History Program Curriculum (web-page).

Poem inspired by Greg Denig, titled "Beached," in the journal *LiNQ (Literature in North Queensland), Islands*, Volume 37, 2010. James Cook University, Australia.

Video, Short Documentary, "Azan-zan-na (In the Light) Returns: The Story of a 19th century Assiniboine leader," for the Association of Tribal Archives, Libraries, and Museums (ATALM), exhibited at Indigenous Archives, Libraries, and Museums conference in June, 2012, Tulsa, Oklahoma. Also, shown on April 4, 2015, for the opening of *They Came to Washington in 1821, The First Ambassadors: A Remarkable Look At Long-Forgotten History*, at the Museum of the American Indian, Novato, California.

Conference Presentations:

"Wamakashka Istim (Sleeping Buffalo Rock)" for the "Hidden Ethnohistories of Well Known Places," conference hosted by the American Society for Ethnohistory, Las Vegas, Nevada, November 2015.

"Looking to Mt. Tamalpais at the intersections of power, culture, and history," for the "Place Matters," conference hosted by the Association of Graduate Liberal Studies Program (AGLSP), San Jose, California, October 2015.

"Polynesian Migration," as a participant in the Big History Summer Institute at Dominican University of California, San Rafael, July 15-19, 2015.

"Examining the Genealogy of Binaries and Exploring Hybridity," at the Humanities and Education Research Association Annual Conference, *Beyond the Binary*, in San Francisco, April 8-11, 2015.

"Indigenous Histories: an Assiniboine Transnational Perspective," at the Western Museums Association 76th Annual Meeting, titled *Pupukahi i Holomua (Working Together to Move Forward)* in collaboration with the Association of Tribal Archives, Libraries, and Museums (ATALM), and co-hosted by the Hawai'i Museums Association and the Pacific Islands Museums Association in Honolulu, Hawai'i, September 23-26, 2011.

"Azan-zan-na Returns," at the American Indian Consortium Graduate Student Conference, Newberry Library, Chicago, August 10, 2010.

"Azan-zan-na Returns," at the 35th Annual Qualicum Student-Faculty History Conference, Vancouver Island, January 29th-31st, 2010.

"Azan-zan-na Returns: A Re-telling and Analysis of the Story of In The Light, Azan-zan-na, an Early 19th Century Assiniboine Leader" at the Hawaii International Arts and Humanities Conference in Honolulu, Hawaii, January 12th-16th, 2010.

"Azan-zan-na Nakonabi Zheyabi: In the Light Assiniboines Speak" at the Traveling Canoes: Carrying Indigenous Knowledge(s) for Trans-disciplinary Communities, 7th Annual Indigenous Graduate Student Symposium, First Nations House of Learning, University of British Columbia, March 14th, 2009.

"Indigenous Bodies in Nature," at the 34th Annual Qualicum Student-Faculty History Conference, Vancouver Island, January 30th -February 1st, 2009.

"Indigenous People's Cultural Transformations," at the first annual Graduate Liberal Studies and Graduate Humanities Programs of Dominican University of California and Stanford University Joint Student and Alumni Symposium at Dominican University of California, June 23rd, 2007.

"Native Outdoor Learning Workshop," at N.A.A.L.A./A.E.E. (Natives, Africans, Asians, Latinos, and Allies/ Association of Experiential Education) Conference, Rosebud Sicangu Lakota Reservation, South Dakota, June, 2001.

"Native Outdoor Learning Workshop," 2nd Annual Native Hawaiian Education Conference, Leeward Community College, Honolulu, Hawaii, March, 2001.

"A Look at a Native American Struggle for Survival at Fort Peck Assiniboine and Sioux Public Schools," American Studies Association Conference, University of California Santa Cruz, April 1999.

Ambassador Assistant and driver for Assiniboine Chief of the Red Bottom Band, Robert Four Star, for the World Indigenous Peoples' Conference on Education, Chief Chinniki Reserve, Stoney Park, Alberta, Canada, August 4th-10th, 2002.

Panel Chair:

Feminism, Indigenous Bodies, and Fertility at the 2nd Annual Joint Student and Alumni Symposium for Graduate Liberal Studies and Humanities Students at Stanford University, June 27th-29th, 2008.

Guest Lectures:

"Assiniboine Ceremony and Art as Archive" for a Graduate Humanities class, Structures of Faith, taught by Dr. Leslie Ross, Professor and Chair of Art History at Dominican University of California, October 17, 2013.

"Miwok Tamalpais: Local Indigenous History" for an undergraduate colloquium class on Mount Tam Art and Meaning taught by Dr. Leslie Ross and Neal Wolfe, February 1, 2012.

"Ahapua'a: Native Hawaiian Sacred Landscape Design" for graduate students in Graduate Humanities class History of Gardens and Landscape Design at Dominican University of California, taught by Dr. Leslie Ross, November 14, 2011.

“Indigenous Peoples, National Parks, and Nature,” for undergraduate students in US and Environmental History class at Dominican University of California, referred by Dr. Martin Anderson, November 10, 2011.

“Cultural Identity: the Complexity of Modern Indigenous Identities” for residents in the Department of Psychiatry, at University of California San Francisco Medical School, October 24, 2011.

“Assiniboine Sacred Space” for a Graduate Humanities class, Structures of Faith, taught by Dr. Leslie Ross, Professor and Chair of Art History at Dominican University of California, September 29, 2010.

Substitute Instructor:

“Native American Contemporary Issues” for undergraduates at Dominican University, February 14, 2012.

“Crazy Horse and Cochise Seminar” (taught by Arthur Scott) for undergraduates at Dominican University, Saturday class from 9am to 3pm, November 19, 2011.

Showed video from *The Long Search* “Zulu Zion” for an undergraduate history class titled *African Culture and History*, taught by Dr. Martin Anderson, Professor of History and Director of Graduate Humanities at Dominican University of California, October 12, 2011.

Courses Taught:

American Indian Images and Issues in the Mass Media (3 credit), American Indian Studies, Francisco Statue University, Fall 2015.

Big History (3 credit), First Year Experience, Dominican University of California, Fall 2015.

Cochise and Crazy Horse (1 credit), Humanities and Cultural Studies Department, Dominican University of California, Fall 2015.

Colloquium: Meanings of Mount Tamalpais (3 credit), Humanities and Cultural Studies, Colloquium, an inter-disciplinary upper division course taught in conjunction with Art of Mount Tamalpais (3 credits), Art History, Dominican University of California, Fall 2014, Fall 2015.

Cultural Anthropology (3 credit), Humanities and Cultural Studies Department, Dominican University of California, Spring 2013, Fall 2013, Fall 2014, Fall 2015.

Sociology (3 credit), Humanities and Cultural Studies Department, Dominican University of California, Fall 2015.

Independent Studies, and Primary Reader for Thesis: Graduate Humanities M.A. Program, supervising a Diné (Navajo) graduate student’s research in Indigenous Art History, including oral history interviews on her reservation in New Mexico, Summer 2013, Summer 2014, and local Native arts performance and activism in the San Francisco Bay Area, Spring 2015.

Writing History (1 credit), History Department, Dominican University of California, Spring 2013, and Spring 2015.

History of the Non-Western World (3 credit), History, Dominican University of California, Fall 2014.

Bay Area Indigenous Histories (3 credit), Humanities and Cultural Studies Department, Dominican University of California, Fall 2014 (Spring 2013, as a 1 credit course).

Native Women Leaders (1 credit), History, Dominican University of California, Fall 2014.

Indigenous Arts in the Bay Area (1 credit), Art History, Dominican University of California, Fall 2012, and Spring 2014.

American Pluralism (3 credits), Humanities and Cultural Studies Department, Dominican University of California, Fall 2012, Fall 2013, Spring 2014.

Hawaiian Monarchy: From Kamehameha I to Queen Lili'uokalani (1 credit), History Department, Dominican University of California, Spring 2013.

Colloquium: Indigenous Peoples of North America (3 credits) under the Humanities and Cultural Studies department, an inter-disciplinary lower-division course taught in conjunction with Sustainable Economic Development (3 credits), under the School of Business and Leadership, Dominican University of California, Fall 2012.

Teaching Assistant:

History: Topics in World History (an on-line 3 credit course), for Associate Professor Joy Dixon, University of British Columbia, January to April 2012.

History: Indigenous Peoples of North America, for Associate Professor Coll Thrush, University of British Columbia, August 2009 to April 2010.

History: Contemporary Global Issues in Historical Perspective: Global and Local Environments, for Associate Professor Tina Loo, University of British Columbia, January to April, 2009.

Memberships:

Native American and Indigenous Studies Association, September 2015.

American Society of Ethnohistory, September 2015

Humanities and Education Research Association, February 2015.

Board Member, Museum of the American Indian, Novato, California, August 2014.

Founding President of the Graduate Humanities Alumni Association of Dominican University of California, November 15, 2011, to fall 2012; continuing member.

Founding Member of the Association of Tribal Archives, Libraries, and Museums, and Tribal Heritage Research Project Fellow, since June 2010.

World History Association, October 2014.

Western History Association, from August 2009 to 2012.

History Graduate Student Association, University of British Columbia, 2008 to present.

Saint John's College Resident Fellow, University of British Columbia, 2008 to 2009 and Alumni.

Languages:

Nakona (Assiniboine): proficient translation, reading, and conversation.

Spanish: beginning translation, reading, and conversation.

Latin: basic translation, reading, and conversation.

Research and Funding Awards:

Faculty of Arts Graduate Award, History Department, University of British Columbia, \$7,000 for 2012-2013 academic year, and \$3,000 for 2013-2014.

University of British Columbia History Ph.D., Fellowship, International Partial Tuition Scholarship, and Teaching Assistantships totaling \$20,000 per year for four years, 2008 to 2012.

Research Award, Summer Funding Off-Campus Graduate Students, Charles Redd Center, Brigham Young University, in the amount of \$1,500 for summer research at Fort Peck 2012.

Tribal Heritage Research Project Fellowship, a program of the Association of Tribal Archives, Libraries, and Museums, \$2,500 for travel and expenses 2010-2012.

Association of Tribal Archives, Libraries, and Museums, \$1,250, scholarship for Presenter at Western Museums Association 76th Annual Meeting in Honolulu, Hawaii, in collaboration with the Association of Tribal Archives, Museums, and Libraries, September 2011.

Newberry Library of Chicago Summer Institute: "Indigenous Agency in the 20th Century: Teasing the Indigenous Voice from the archive": \$1200 plus housing July 26th to August 20th, 2010.

University of British Columbia department of History Graduate Student Research and Writing Fellowship: \$2,500, for summer research 2010.

Travel Award, American Indian Scholarship, Western History Association Conference, \$500, 2009.

Travel/Research Award, University of British Columbia, History Department, \$1,500, Summer 2008.

Dominican University Graduate Humanities Scholarship Award, \$1,000, 2006.

References:

Ph.D. Supervisor: Dr. Coll Thrush, Associate Professor of History, University of British Columbia. Address: Vancouver Campus History Department Room 1297 - 1873 East Mall Vancouver, BC Canada V6T 1Z1. Phone: (604) 827-3623. Email: coll.thrush@ubc.ca.

Dissertation Committee: Dr. Paige Raibmon, Associate Professor of History, University of British Columbia. Address: Vancouver Campus History Department Room 1297-1873 East Mall Vancouver, BC Canada V6T 1Z1. Phone: (604) 822-5166. Email: praibmon@mail.ubc.ca.

M.A. Adviser: Dr. Martin Anderson, Emeritus Associate Professor of History, Associate Dean of the School of Arts, Humanities, and Social Sciences, Dominican University of California. Address: 50 Acacia Ave., San Rafael, CA 94901. Phone: (415) 456-5322. Email: martinandrs@hotmail.com.

Dr. Leslie Ross, Professor and Chair of Art History, in the School of Arts, Humanities, and Social Sciences, Dominican University of California. (415) 485-3261. Email: leslie.ross@dominican.edu.