

## Tara Lockhart

Department of English  
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### Education:

*Doctor of Philosophy*, English Studies, University of Pittsburgh August 2008

- Doctoral Certificate in Composition: Literacy, Pedagogy, and Rhetoric
- Doctoral Certificate in Film Studies

Dissertation: “Revising the Essay: Intellectual Arenas and Hybrid Forms”

Committee Membership: Dr. David Bartholomae, chair; Dr. Mariolina Salvatori; Dr. Nancy Glazener;  
Dr. Don Bialostosky; Dr. Jacqueline Jones Royster

*Master of Arts*, English, University of Pittsburgh May 2002

*Bachelor of Arts*, English and Political Science, Dickinson College May 1995

### Professional Positions and Ranks Held:

Assistant Professor of English, San Francisco State University August 2008 – present

*Undergraduate Courses:*

ENG 99	Early Start Summer Pilot (Summers 2011, 2012, 2013)
ENG 114	First Year Writing
ENG 214	Second Year Written Composition
ENG 230	Film and Literature

*Graduate Courses:*

ENG 700	Introduction to Composition Theory
ENG 705	Pedagogy in Composition II
ENG 707	Current Issues in Composition
ENG 710	Course Design in Composition and Post-Secondary Reading
ENG 718	Supervision of Teaching Experience
ENG 800	Histories of Rhetoric in Composition

Master Teacher, Advanced Studies Program, St. Paul’s School, Concord, NH 2005, 2006, 2007, and 2009  
*Writing Workshop*: A college-level writing course for gifted high-school seniors in a competitive summer education program.

Teaching Fellow, University of Pittsburgh August 2001 – July 2008

*Undergraduate Courses:*

ENGCMP 200	Seminar in Composition
ENGCMP 200	Seminar in Composition: Form
ENGCMP 205	Seminar in Composition: Film – “Representations and Politics of War”
ENGCMP 205	Seminar in Composition: Film – “The Essay Film”
ENGCMP 400	Written Professional Communication
ENGCMP 420	Writing for the Public
ENG 300	Introduction to Literature (writing intensive)
ENG 354	Words and Images (writing intensive)
ENG 400	Introduction to Film
Summer Preparatory Program: Writing for Engineers	

### M.A. Degree Committee Membership:

Jessica Spenchan. “From Remediation to Redemption: Directed Self-Placement at San Francisco State University.” Expected graduation December, 2013.

Booh Eduardo. Applied Research Project. May, 2013.  
 Sheryl Fairchild. "A Study of Women Re-Entry Students in Community College." May, 2013.  
 Eva Opalka. Applied Research Project. May, 2013.

Galin Dent, Applied Research Project. December, 2011.  
 Liam Gibson, "Composition in Cold Blood: What Can the Nonfiction Novel Teach Students About Reading and Writing?" December, 2011.

Nathan Maertens, "Procrastination and Writing: A Qualitative Study." Defended May, 2011.  
 Jennifer Saltmarsh, "The Essay and the Individual Talent." Defended May, 2011.

Isabel Anderson, "Personal, Academic, and In-Between: Student Perceptions of Writing for College English Classes." Defended May, 2010.

Amy Zink, "Feedback Gap: Freshman Composition Students' Interpretation of Feedback Compared to Instructors' Intention." Defended December, 2009.

**Peer-Reviewed Books:**

*Informed Choices: A Guide for Teachers of College Writing.* co-authored with Mark Roberge (50% contribution). Under Contract, Bedford/St. Martins. Publication date March, 2014.

**Founder and Senior Editor of Peer-Reviewed Scholarly Journal:**

*Literacy in Composition Studies.* Debut issue March 2013. <[www.licsjournal.org](http://www.licsjournal.org)>

**Peer-Reviewed Articles:**

"Between The Classroom, The Page, and The Profession: The Value of the Hybrid Essay in Graduate-Level Learning." Under review at *Enculturation*. Co-authored with graduate students Galin Dent and Jennifer Saltmarsh (50% contribution). *Enculturation: A Journal of Rhetoric, Writing, and Culture* 16 (Fall 2013). n.pag. Web.

"The Shifting Rhetorics of Style: Writing in Action in *Modern Rhetoric*." *College English* 75.1 (Sept., 2012): 16-41. Print.

"Teaching with Style: The Essay, Form, and Brooks' and Warren's Literary Pedagogy." In Rereading the New Criticism. Eds. Miranda Hickman and John McIntyre. Columbus: Ohio State University Press, 2012. Print.

"Jennifer Lopez: The New Wave of Border Crossing," From Bananas to Buttocks: The Latina Body in Popular Film and Culture. Ed. Myra Mendible. Austin: University of Texas Press, 2007. 149-66. Print.

"Writing the Self: Gloria Anzaldúa, Textual Form, and Feminist Epistemology." Michigan Feminist Studies 20 (Fall 2006-Spring 2007): 15-29. Print.

**Peer-Reviewed Articles Accepted:**

"The Locally Responsive, Socially Productive MA in Composition." Accepted for the edited collection, *MA Programs at Work*. Eds Strain, Margaret and Rebecca Potter. Co-authored 33% contribution with Kory Lawson Ching and Mark Roberge.

**Peer-Reviewed Articles Under Review:**

"A Return to the Writer's Identity and Authorial Voice." Under review at *College English*. Co-authored 50% with Mary Soliday. (Revision of "From Perception to Performance: A Study of Transfer in Student Writing.")

**Invited (Editor-Reviewed) Articles:**

“Thinking on the Page: Summoning Readers and the Uses of Essays.” In Resources for Teaching, “Ways of Reading, An Anthology for Writers”. Eds. David Bartholomae and Anthony Petrosky. Boston: Bedford/St. Martins, 2011. Print.

**Peer-Reviewed Research Institutes:**

*Invited Researcher*, Dartmouth Summer Institute for Composition Research

Summer 2012

**Peer-Reviewed Grants Awarded:**

College Composition and Communication Conference Research Initiative: \$10,000 grant to study writing transfer. Co-written and conducted with Mary Soliday (50% contribution). “From Perception to Performance: A Study of Transfer in Student Writing.” Awarded January, 2013.

EnACT~PTD (Ensuring Access through Collaboration and Technology: Partnerships, Technology and Dissemination): Grant for the Production of AIM (Accessible Instructional Media)

- “Sustained Peer Response for Active Engagement,” an accessible, online video with educational resources promoting techniques for successful implementation of UDL (Universal Design for Learning) principles. Published April, 2010.
  - Available via the EnACT Library: [http://enact.sonoma.edu/aim\\_library](http://enact.sonoma.edu/aim_library)
  - Direct Link: [http://pachyderm.csuprojects.org:8080/pachyderm\\_2\\_1/presentations/SustainedPeerResponseforActiveEngagement354/](http://pachyderm.csuprojects.org:8080/pachyderm_2_1/presentations/SustainedPeerResponseforActiveEngagement354/)

**Book Reviews:**

Review of “A Taste for Language: Literacy, Class, and English Studies” by James Ray Watkins, Jr. *Composition Studies* 39.2 (Fall 2011).

Review of “Out of Style: Reanimating Stylistic Study in Composition” by Paul Butler. *Composition Studies* 36.2 (Fall 2008).

**Peer Reviewed Conference Presentations:**

“Agency and Identity in Assignments from Basic Writing to the Disciplines.” College Composition and Communication Convention. Indianapolis, IN. 21 March 2014. Accepted.

“Writing Transfer and the State Comprehensive University.” Critical Transitions: Writing and the Question of Transfer, sponsored by the 2011-2013 Elon University Research Seminar Group. Elon, NC. 25-26 June 2013.

“Strategies, Supports, and Barriers: The Complex Transfer of Genre Knowledge in the Disciplines.” College Composition and Communication Convention. Las Vegas, NV. 14 March 2013.

“Transfer and Transition in WAC/WID Instruction.” CWPA (Council of Writing Program Administrators). Albuquerque, NM. 20 July 2012.

“Accessing Advanced Literate Identities: Kairos and Transfer from GE to Writing in the Disciplines.” RSA (Rhetoric Society of America). 26 May 2012.

“Research from the Dartmouth Seminar: Acculturation, Transfer, and Conditions for Higher-Level Composing.” College Composition and Communication Convention. St. Louis, MO. 22 March 2012.

“Graduate-Level Writing as Literacy: Questioning Assumptions, Instructing Change.” College Composition and Communication Convention. Atlanta. 8 Apr. 2011.

“The Composition MA Remixed: Preparing New Community College Faculty, Addressing Diverse Student

Needs.” Workshop Presentation at College Composition and Communication Convention. Louisville, KY. 17 Mar. 2010.

“Teaching Graduate Student Writers.” CSU English Council. San Diego, CA. 15 Oct. 2009.

“Teaching Graduate Writing: Reflections from a New Assistant Professor.” College Composition and Communication Convention. San Francisco. 12 Mar. 2009.

“Fluid Identity Constructed on the Page: Hybrid, Multi-Genre Essays as Possibility.” College Composition and Communication Convention. New Orleans. 2 Apr. 2008.

“Beyond Nostalgia: Repetition, Aesthetic Hybridity, and Wong Kar-Wai’s *In The Mood For Love*.” Society for Cinema and Media Studies Convention. Chicago. 8 Mar. 2007.

“Hybrid Sensibilities and Reflexive Movement: The Essay-Films of Chris Marker.” Society for Cinema and Media Studies Convention. Vancouver. 3 Mar. 2006.

“Participant Observation Photographed: Questions of Power and Ethics in the Contemporary Art of Nikki S. Lee.” Cultural Studies Association Conference. Washington, D.C. 22 Apr. 2005.

“Accessing History: Political Discourse as Ongoing Negotiation.” College Composition and Communication Convention. San Francisco. 16 Mar. 2005.

“Questions of Difference, Questions of Reading: Teaching Sherman Alexie’s *What You Pawn I Will Redeem*.” Cultural Studies in the Curriculum Conference. East Stroudsburg University. 29 Oct. 2004.

Poetry Selections. Graduate Student Reading Panel. South Atlantic Modern Language Association Convention. Baltimore. 15 Nov. 2002.

“Disavowing Violence Through Reclamation: The Uses of Voice and the Domestic Space.” Remapping Zones of Borderlands: Cultural Practice and Representation Conference. University of Massachusetts, Amherst. 31 Mar. 2001.

“A New Poetics: Formal Rebellion Against Violence in the work of Jean Binta Breeze.” The Future of Form Conference. University of Virginia. 2 Mar. 2001.

**Collaborative Conference Presentations (non-peer reviewed):**

“‘Women Can Do Whatever We Want:’ Rhetorical Strategies for Dialogue with Post- and Anti-Feminisms.” Feminist Workshop. College Composition and Communication Convention. New Orleans. 2 Apr. 2008.

“The Essay (as Form and Genre) Reconsidered.” Research Network Forum. College Composition and Communication Convention. New York. 21 Mar. 2007.

“Coming and Going with Style: Reading and Writing with Brooks and Warren.” Research Network Forum. College Composition and Communication Convention. Chicago. 23 Mar. 2006.

**Invited Presentations:**

“Transfer Lessons.” Composition and Reading Association of Future Teachers (CRAFT). San Francisco State University. 24 October 2012.

“Destabilizing the Essay: Hybrid Forms for Rhetorical Flexibility.” Composition and Reading Association of Future Teachers (CRAFT). San Francisco State University. 8 May 2009.

“Tips and Suggestions for the Job Market.” Advising and Placement Committee Roundtable. University of

Pittsburgh. 25 April 2008.

“Beyond the Workshop: Using Student Writing in the Classroom.” Committee for the Evaluation and Assessment of Teaching. University of Pittsburgh. 14 Sept. 2006.

“Writing Assignments and the Uses of Form.” Composition, Literacy, and Pedagogy Roundtable. University of Pittsburgh. 9 Apr. 2003.

**Invited Presentations of Scholarship for Training Purposes:**

Summer Institute, Metro Health Academies, June 15<sup>th</sup> and 17<sup>th</sup>, 2010

- Provided 6 hours of advanced pedagogical instruction in teaching academic writing for 18 SFSU and CCSF faculty members as a representative of the Bay Area Writing Project

**Additional Scholarly Activity:**

*Investigator*, “Preparing Community College Teachers of Writing.” Ongoing.

*Investigator*, “Writing Across the Curriculum at SF State.” Ongoing.

*Investigator*, “Universal Design for Learning” submitted to ORSP via Facilitating Research and Creative Work through Cross-Disciplinary Teams Initiative. May 2009.

*Member*, Scholarship of Teaching and Learning (SOTL) Faculty Research Group. AY 2009 – 2010

*Participant*, Interdisciplinary Research and Creative Activities Retreat, Tiburon Environmental Center, 6 March 2009.

**Curricular Innovations:**

Development of ENG 800: Histories of Rhetoric/Composition: Practices In/Outside the Field (new elective)

*Course Description:*

This course will introduce students to a comparative history of the rhetorical practices the field of composition has figured as central over the last century, alongside the rhetorical and literacy practices which have been recently recuperated from the margins. Students will develop increased familiarity with the history of rhetoric and composition in college-level writing instruction, as well as a historiographic sense of how the field has chosen to identify itself through the practices and lenses it marshals.

Development of updated ENG 710: Course Design in Composition and Post-Secondary Reading

- Collaboration with Sugie Goen-Salter to combine ENG 705 and ENG 710 and make according revisions

*Course Description:*

ENG 710 introduces students to the theory and practices behind designing required college-level reading/writing courses, including: overall course design, sequencing assignments, the integration of reading and writing, responding to student writing, pedagogies that address diverse student needs, and acting as reflective practitioners of writing instruction. Some observation of reading/writing instruction is required.

Development of updated ENG 707: Current Issues in Composition

*Course Description:*

This course will explore several topics which are particularly pressing for 21<sup>st</sup>-century Composition teachers, particularly those who wish to teach at the community college level. Beginning with an overview of current concerns as presented in the volume *Composition in the 21<sup>st</sup> Century: Crisis and Change*, the class will move to discuss the following topics in detail: assessment; the political and social nature of second language learning and generation 1.5 language learners; the intersections of race, rhetoric, literacy, and technology; and, the teaching of writing in a diverse, increasingly globalized, and sometimes violent world.

**Awards for Scholarly and Creative Work:**

Lillian B. Lawler Pre-Doctoral Fellowship, Faculty of Arts and Sciences

Fall 2006 – Spring 2007

Provost Humanities Fellow, University of Pittsburgh Fall 2000 – Spring 2001  
 Master's Poetry Series Contest, First Prize for the poem "Marginalia" Spring 2001

### Teaching Awards and Honors:

Distinguished Teaching Award, Department of English, University of Pittsburgh Spring 2006  
 Elizabeth Baranger Excellence in Teaching Award, Nominee, University of Pittsburgh Spring 2005

### Poetry and Creative Non-Fiction Publications:

"Coming Home from the Jazz and Heritage Festival" and "Tropic of Cancer." Dickinson Review XV( 2001): 91-3.

"In the Garden." Collision: A Journal of Non-Fiction 1.1(2001): 7-9. Rpt in Pitt Magazine September 2001. 10-11.

"Partial Sun / Partial Shade." Words & Images: Maine's Annual Compendium of Visual and Literary Creativity. Portland: University of Southern Maine, 2001. 29.

"Museo di Collezioni Communalì D'Arte Bologna." Words & Images: Maine's Annual Compendium of Visual and Literary Creativity. Portland: University of Southern Maine, 2000. 10.

"9<sup>th</sup> and V" and "On Gramercy / In the City." The Yellow Shoe 2 (2000): 16-7.

### Service to the Disciplines of Composition, Rhetoric, Literacy, and Pedagogy:

ERWC Curriculum Trainer Summer 2012 – present  
 • Collaborate with high school teacher and CSU EAP Coordinator to lead 3 ½ days of training for the CA Expository Reading and Writing Curriculum

Member, Outreach Subcommittee, CSU English Council Fall 2012 – present

Appointed Member, Special Task Force on Voting and Deliberation Fall 2010 – Fall 2012  
 CSU English Council

Member, Task Force on Early Start Proposal, CSU English Council Fall 2009

Invited Reviewer of Textbooks:

*Questions and Concepts* (Cengage) Spring and Fall 2012

*The New Humanities Reader* (Cengage) Fall 2012

*Full Disclosure: Ideas that Shape the World* (Cengage) Summer 2011

*Ways of Reading, 8<sup>th</sup> ed.* (Bedford/St. Martin's) Spring 2009

### Service to the University:

*Voting Member, Designee for the Director of Composition*  
 Committee on Written English Proficiency (CWEP) Spring 2009 – present

*Reader/Scorer, PACT* (Performance Assessment for California Teachers) Springs 2009–present

### Service to the Department:

*Coordinator of First Year Writing* Fall 2012 - present

- Supervise and support over 60 lecturers and GTAs
- Design and conduct faculty development sessions; manage bi-annual program meetings
- Co-author with Sugie Goen-Salter, Director of Composition, "A Guide to Writing at SFSU"
- Regularly assess the program and direct curricula, including securing GE Approval for first-year composition courses (ENG 114 and ENG 104/105)

*Member*, English Composition Committee Fall 2008 – present  
 • Subcommittee, Review of Post-Third-Year Lecturers Springs 2009, 2010, 2011  
 • Subcommittee, GTA Hiring Process Springs 2009 - 2013

*Member*, Graduate Composition Curriculum Committee Fall 2008 – present  
 • Author, Rubrics: Level I and II Written Competencies for Graduate Students Summer 2010  
 • Subcommittee, Culminating Experience Spring 2010  
 • Subcommittee, Curricular Revisions to Pedagogy Courses ENG 705/ ENG 710 Spring 2010

*Member*, First-Year Composition Subcommittee Fall 2009-present

*Member*, English Department Early Start Design/Implementation Subcommittee January 2011-present

*Member*, Directed Self Placement Design/Implementation Subcommittee January 2011- present

*Member*, Graduate Admissions Committee Springs 2011, 2012, 2013

*Member*, Nominations Committee Fall 2012 – Summer 2013

*Mentor*, New GTA in lieu of Practicum Course AY 2009 - 2010

**Professional Development:**

*National Writing Project Summer Institute for Teachers*, Fellow June 2003  
 Western Pennsylvania Writing Project

**Professional Memberships:**

Association of Teachers of Advanced Composition  
 Bay Area Writing Project  
 Conference on College Composition and Communication  
 California State University System, English Council  
 Modern Language Association  
 National Council of Teachers of English