

# Michael De Anda Muñiz

Latina/Latino Studies Department  
EP 103  
1600 Holloway Avenue  
San Francisco, CA 94132-4100

## Academic Position

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Assistant Professor 2020 – Present  
Latina/Latino Studies Department, San Francisco State University

## Education

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Ph.D., Sociology, University of Illinois at Chicago 2020  
M.A., Sociology, University of Illinois at Chicago 2013  
B.A., Sociology, *Summa Cum Laude*, DePaul University 2011

## Research and Teaching Interests

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Race, Class, and Gender, Latinas/xs/os, Culture and Art, Women of Color Feminisms, Community-Engaged Research, Policing and Surveillance, Global and Transnational Sociology

## Publications

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### Book Manuscripts

Clarno, Andy, Enrique Alvear, Janaé Bonsu-Love, Lydia Dana, Michael De Anda Muñiz, Sangeetha “Ilā” Ravichandran, and Haley Volpintesta. 2024. *Imperial Policing: Weaponized Data in Carceral Chicago*. Minneapolis, MN: University of Minnesota Press.

### Articles

Muñiz, Michael De Anda, Janaé Bonsu, Lydia Dana, Sangeetha Ravichandran, Haley Volpintesta, and Andy Clarno with Reyna Wences, Rodrigo Anzures, Rosi Carrasco, and Tania Unzueta. 2020. “From Graduate Practicum to Activist Research Collective: A Roundtable with Members of the Policing in Chicago Research Group and Our Community Partners.” *Radical History Review* 20(137): 141-156.

Muñiz, Michael De Anda. 2018. “The Power of Latina/x/o Studies Beyond the Ivory Tower and Inside Prison Walls.” *Latino Studies* 16(4): 531-541.

Ruehs, Emily, Regina Pessagno, Rachel Lovis, William Scarborough, Michael De Anda Muniz, Maximilian Cuddy, Jesse Holzman, and Dennis Kass. 2018. “A Relevant Pedagogy: Outcomes from a High School Sociology Research Practicum.” *Journal of Public and Professional Sociology* 10(2): Article 2.

## Book Chapters

Muñiz, Michael De Anda. 2022. "The Paradox of (Il)legibility: The Marginalization and Resistance of Latina Community-Engaged Artists in Chicago" Pps. 190-211 in *Latinx Belonging: Community-Building and Resilience in the United States* edited by Natalia Deeb-Sossa and Jennifer Bickham Mendez. Tucson, AZ: University of Arizona Press.

Muñiz, Michael De Anda. 2021. "A Chicano Abolitionist Teaching in Jail: The Impact of Race, Gender, and Class" Pps. 229-248 in *Gender, Race, and Class in the Lives of Today's Teachers: Educators at Intersections* edited by Lara Murti and Glenda M. Flores. Switzerland: Springer.

## Other

Muñiz, Michael De Anda. 2024. "Maria Gaspar's Abolitionist Dreams Permeate 'Compositions'." *The Latinx Project* March 1.  
<https://www.latinxproject.nyu.edu/interventions/maria-gaspar-compositions>.

Muñiz, Michael De Anda. 2019. "Opening Up While Locked Down: On Being Human at Cook County Jail." *FEEDBACK*. (Maria Gaspar Artist Publication)

Policing in Chicago Research Group. 2019. "Accountability After Abolition." Published online: <http://erasedatabase.com/2019/05/14/accountability-after-abolition/>

Policing in Chicago Research Group. 2019. "Regional Gang Intelligence Database Memo." Published online: <http://erasedatabase.com/wp-content/uploads/2019/03/RGID-Report-March-2019.pdf>.

Policing in Chicago Research Group. 2018. "Expansive and Focused Surveillance: New findings on Chicago's Gang Database." Published online: [http://erasedatabase.com/wp-content/uploads/2018/07/Expansive-and-Focused-Surveillance-June-2018\\_final.pdf](http://erasedatabase.com/wp-content/uploads/2018/07/Expansive-and-Focused-Surveillance-June-2018_final.pdf). Translated and republished in Spanish: [http://erasedatabase.com/wp-content/uploads/2018/12/VIGILANCIA-EXPANSIVA-Y-ENFOCADA\\_JUNE-2018.pdf](http://erasedatabase.com/wp-content/uploads/2018/12/VIGILANCIA-EXPANSIVA-Y-ENFOCADA_JUNE-2018.pdf).

Policing in Chicago Research Group. 2018. "Tracked and Targeted: Early Findings on Chicago's Gang Database." Published online: <http://erasedatabase.com/wp-content/uploads/2018/02/Tracked-Targeted-0217-r.pdf>. Translated and republished in Spanish: [http://erasedatabase.com/wp-content/uploads/2018/02/SPANISH\\_Tracked-and-Targeted.pdf](http://erasedatabase.com/wp-content/uploads/2018/02/SPANISH_Tracked-and-Targeted.pdf).

Muñiz, Michael De Anda. 2015. "Book Review: Democratizing Texas Politics: Race, Identity, and Mexican American Empowerment, 1945-2003." *Ethnic and Racial Studies* 38(8): 1455-1457.

Ruehs, Emily, William Scarborough, Carolina Calvillo, Michael De Anda Muñiz, and Jesse Holzman. 2014. "UIC Sociology and a Chicago High School Partner to Bring Public Sociology to Students." *ASA footnotes* 42(2): 5.

## Presentations, Panels, and Interviews

### Academic Presentations

Latinx Studies Association, Tempe, AZ  
"Maestra Mothering: The Art of Latina Motherwork"  
(Co-Presented with Student Alum)

April 2024

American Sociological Association Annual Meeting, Philadelphia, PA "Weaponizing Data: The Fetishism of Big Data Policing in Chicago"	August 2023
Race/Ethnicity Workshop, IRRPP University of Illinois at Chicago "Webs of Criminalization: Thinking Policing and Abolition from Chicago"	November 2021
Ideas in Action Colloquium Series, University of Massachusetts, Amherst "The Policing in Chicago Research Group"	October 2020
American Sociological Association Annual Meeting, New York, NY "The Underfield: Extending Bourdieu's Field."	August 2019
Society for the Study of Social Problems Annual Meeting, New York, NY "E-race the Database: Big Data Policing in Chicago."	August 2019
Ethnography Workshop, Northwestern University, Evanston, IL "The Policing in Chicago Research Group"	February 2019
Imagining America National Gathering, Chicago, IL "Critical Labor: Resisting Carceral Logics and Practices on Campuses"	October 2018
Latina/o Studies Association Biennial Conference, Washington, DC "The Power of Latinx Studies Beyond the Ivory Tower and Inside Prison Walls"	July 2018
Latina/o Studies Association Biennial Conference, Washington, DC "Social Class and U.S. Latinxs: Accounting for Upward Social Mobility"	July 2018
American Studies Association Annual Meeting, Chicago, IL "Contextualizing Pedagogies of Dissent: Experiences Across Institutional Settings"	November 2017
American Sociological Association Annual Meeting, Montreal, Canada "Brown Brilliance: Latinx Knowledge, Sociology, and Society"	August 2017
American Sociological Association Annual Meeting, Montreal, Canada "Policing in Chicago: A Social Justice Ethnography Workshop"	August 2017
Latina/o Studies Association Biennial Conference, Chicago, IL "Racial Frames in the Neoliberal Era: Race, Class, and Citizenship in A South Texas Boomtown"	July 2014
Midwest Sociological Society Annual Conference, Chicago, IL "Divided We Were, Divided We Remain: Race & Class in a 21 <sup>st</sup> Century South Texas Boomtown"	March 2013
Chicago Ethnography Conference, University of Chicago "The Embers Continue to Burn: Race & Class in a 21 <sup>st</sup> Century South Texas Boomtown"	March 2013

### **Art and Community Presentations**

Sanctuary Café, Chicago, IL "Community Conversations: Criminalization Won't Save Us"	March 2019
Talking to Action, Sullivan Galleries, Chicago, IL "Resonant Frequencies: Broadcasting through Cook County Jail"	November 2018
ACRE, Chicago, IL. "The Haunting of the In-Between Space: Tracing Future Memories"	March 2017
Creative Resistance, Sullivan Galleries, Chicago, IL "Creative Resistance in a Prison Nation: 96 Acres"	November 2014

### **Media Appearances**

Press Conference on the Destruction of Cook County Sheriff's Regional Gang Intelligence Database. Chicago, IL	March 26, 2019
"Radioactive: Stories from beyond the Wall" Interview on The Morning AMP, Vocolo 91.1 FM, Chicago, IL	September 2018

### **Other Events**

Master of Ceremony, Panorama Latinx Short Film Showcase Gene Siskel Film Center, Chicago, IL	February 1, 2020
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### **Awards & Grants**

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<i>Call to Service Grant Initiative, Project Funds (\$3000)</i> Institute for Civic & Community Engagement, San Francisco State University	2024
Exemplary Teaching Award Center for Equity & Excellence in Teaching & Learning, San Francisco State University	2023
Faculty/Undergraduate Research Internship (\$1000) College of Ethnic Studies, San Francisco State University	Spring 2023
Faculty Research Grant Initiative (\$1000) College of Ethnic Studies, San Francisco State University	Spring 2023
<i>Summer Book Manuscript Workshop,</i> Council for Race and Ethnic Studies, Northwestern University "Counter/Surveillance: Big Data, Policing, Racialized Surveillance, and Abolition in Chicago,"	August 9-11 2021
<i>Call to Service Grant Initiative, Service Learning Student Assistant Grant</i> Institute for Civic & Community Engagement, San Francisco State University	2021
<i>David P. Street Dissertation Prize in Engaged Sociology</i> Department of Sociology, University of Illinois at Chicago	2020

<i>Lee Student Support Fund</i> Society for the Study of Social Problems	2019
<i>Student Forum Travel Award</i> American Sociological Association	2019
<i>Abraham Lincoln Fellowship (\$22,000)</i> University of Illinois at Chicago	2018
<i>Graduate Student Council Travel Grant</i> University of Illinois at Chicago	2017
<i>Ford Foundation Dissertation Fellowship</i> <i>Alternate and Honorable Mention List</i>	2017
<i>Dr. Martin Luther King Jr. Scholarship (\$5000)</i> University of Illinois at Chicago	2015
<i>Carla B. Howery Teaching Enhancement Fund (\$2000)</i> American Sociological Association	2014
<i>David P. Street Master's Paper Award</i> Department of Sociology, University of Illinois at Chicago	2014

## Teaching Experience

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### ***San Francisco State University***

#### **Undergraduate**

Sociology of Latina/o Experiences  
 Latina/o Community Organizing  
 Latina/os and the Media  
 Mural, Music, Memes, and More  
 Latina/o Studies Knowledge Production

#### **Graduate**

Research Methods in Ethnic Studies

### ***University of Illinois at Chicago***

#### **Teaching Training**

Seminar on the College Teaching of Sociology (Spring 2013)

#### **Instructor**

Sociology of Latinos (Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2018)  
 Racial and Ethnic Groups (Summer 2014, Summer 2015, Summer 2016)  
 Social Problems (Fall 2013, Spring 2014)

#### **Teaching Assistant**

Senior Research Experience (Fall 2019)  
 Workshop in Social Justice Ethnography (Spring 2017, Fall 2017)

Gender and Society (Spring 2015)  
Racial and Ethnic Groups (Summer 2013)  
Intro to Sociology: Discussion Section Leader (Fall 2012, Spring 2013)  
Sociology of Latinos (Spring 2012)  
Sociology of Youth and Childhood (Fall 2011)

### **Guest Lecturer**

"96 Acres Project", Social Problems	November 2014
"Economic Inequality and Neoliberalism", Racial and Ethnic Groups	June 2013
"Introduction to Neoliberalism", Intro to Sociology	March 2013
"Social Inequality & Stratification", Intro to Sociology	October 2012
"Mexicans in the United States", Sociology of Latinos	February 2012

### ***DePaul University***

#### **Instructor**

Qualitative Research Methods (Spring 2017, Winter 2018)  
Quantitative Research Methods ((2x) Fall 2016, Winter 2017, Winter 2018)  
Introduction to Sociology (Winter 2016, Spring 2016, Fall 2017)  
Gender and Society (Spring 2017)  
Immigrant Experiences (Fall 2015)  
Social Problems (Fall 2015)

### ***School of the Art Institute of Chicago***

#### **Instructor**

Culture and Society (Fall 2016, Summer 2017)  
Culture and Power (Fall 2018, Fall 2019)

### ***Prison + Neighborhood Arts Project at Stateville Maximum Security Prison***

#### **Instructor**

Introduction to Latina/o Studies (Spring 2017)  
The Social Value of Latinas/xs/os (Summer 2019)

### ***Cook County Jail***

#### **Instructor**

Radioactive: Stories from beyond the Wall (Fall 2017; Spring 2018)

### **SF State Masters Degree Committee Membership**

Brianna Mejia-Carreno, Tobacco and Racial Capitalism in San Francisco  
Ethnic Studies Masters Student 2023-Present

Mysia Pierce Lewis, Black Education in Crisis: How Geospatial  
Segregation & Racial Criminalization Perpetuates the School-to-Prison  
Pipeline (Chair) 2023-Present  
Ethnic Studies Masters Student

Israel Alexander Lazo, Salvadoran Migration Before and After  
Bukele (Chair) 2022-Present  
Ethnic Studies Masters Student

## Pedagogical Development

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College of Extended Learning Online Course Development, SFSU	2021
College of Ethnic Studies Online Teaching Workshop San Francisco State University	January 2021
CEETL Synchronous Online Teaching Micro Course San Francisco State University	November 2020
Quality Teaching & Learning (QLT) Online Teaching Lab (OTL) Badge San Francisco State University	August 2020

## Committees & Service

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### Department and Campus Service

"At the Margins and the Center", Scholars Speak Faculty Panel San Francisco State University, Fellowships Office	April 14, 2023
Profe Vibes DJ Series <i>Organizer</i>	2023 - Present
Latina/Latino Studies Undergraduate Advising Center Faculty Liaison	2023-Present
College of Ethnic Studies General Scholarship Committee	2022-2023
College of Ethnic Studies Graduate Council	2022-2023
Latinx Student Center Director Search Committee Division of Equity and Community Inclusion	February-May 2022
Latina/Latino Studies Department Hiring Committee	November 2021 – Present
Latina/Latino Studies Department Curriculum Review Committee <i>Chair</i>	2021 - Present
"The Coalition of Immokalee Workers: The Ongoing Fight for Farmworkers' Human Rights" Latina/Latino Studies Department & Labor Archives And Research Center, SFSU. <i>Organizer</i>	October 13, 2021
Exceptional Assigned Time Awards Committee, SFSU Academic Senate	2021 – 2022
SFSU Latinx Spring 2021 Speaker Series, "The Coalition of Immokalee Workers: Leading the Change for Farmworkers w/ Special Guest Natalia Naranjo."	March 4, 2021

## *Faculty Nominator*

SFSU Student Outreach Services Latinx Student Week "Latinx Culture/Identity" <i>Panel Member</i>	March 2021
Latina/Latino Department "Profes in Pantuflas" Event <i>Panel Member</i>	October 2020
College of Ethnic Studies Certificate for Incarcerated Youth Committee	2020 - Present
<i>Panel Member for Graduate Student Recruitment Day</i> Department of Sociology, University of Illinois at Chicago	2015, 2017-19
<i>Panel Member for Graduate Student Preliminary Exam Workshop</i> Department of Sociology, University of Illinois at Chicago	2017-19
<i>Panel Member for Graduate Student Professionalization Seminar</i> Department of Sociology, University of Illinois at Chicago	October 2017 November 2018
<i>President of the Sociology Graduate Students Organization</i> Department of Sociology, University of Illinois at Chicago	June 2016 – May 2017
<i>Student Editorial Advisory Board for Social Problems Journal</i> Society for the Study of Social Problems	June 2014 – May 2015
<i>Mentor for High School Honors Sociology Students</i> Little Village Lawndale High School, Chicago, IL	September 2013 – June 2015
<i>Peer Facilitator, Graduate College &amp; International Teaching Assistants Program, University of Illinois at Chicago</i>	August 2013
<i>Student Representative to Graduate Admissions Committee</i> Department of Sociology, University of Illinois at Chicago	2013
<i>Graduate Recruitment Day Coordinator</i> Department of Sociology, University of Illinois at Chicago	2012-13
<b>Reviewer for Academic Journals</b> Journal of Lesbian Studies	2022
<b>Community Service</b> Puente Project at City College of San Francisco <i>Mentor</i>	2022-Present

## **Community Art Workshops, Performances, and Exhibitions**

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**“First Friday: Punch Workshop: Maria Gaspar’s Disappearance Jail.”**

**February 2, 2024**

**Institute of the Arts and Sciences, University of California, Santa Cruz**

**“Punch Party: Artist-led Workshop: Maria Gaspar’s Disappearance Jail”**

**December 2, 2023**

**Institute of the Arts and Sciences, University of California, Santa Cruz**

**Radioactive: Stories from Beyond the Wall, The 96 Acres Project, Chicago, IL**

**September 15 & 16, 2018**

Radioactive: Stories from Beyond the Wall is a series of community-engaged radio/visual broadcasts located between the largest architecture of Chicago's West Side, The Cook County Jail, and the working-class residential area of the Lawndale communities. Radioactive centers the voices of those currently incarcerated at Cook County Jail by broadcasting and projecting their intimate and creative stories from inside the jail to the outside. I co-facilitated weekly art workshops with over 45 men and women detained at Cook County Jail. The workshops culminated in a free, public, large-scale projection art installation that took place at the north-end wall of Cook County Jail. The wall bordering the jail became a screen transformed by audio and animations created by currently and previously detained individuals. The audio and visual broadcasts acted as a space of exchange and communication between two communities - those outside the 96-acre compound and those behind bars. Those in attendance heard/saw original narratives, animations, and audio recordings that personified the jail's interior and creatively reimagined the jail's wall as amplifier in order to make visible and audible what is not often seen or heard. Through connecting those who live outside its walls with those inside the detention center, the project dissolved, transgressed, and collectively responded to the 96-acre compound.

**Base Line Holiday Pop Up, Axis Lab & Nuky, Chicago, IL**

**December 10, 2016**

“Base Line is organized by a collective of 2nd generation Asian Americans and children of refugees building from our families’ legacies of cultivating a new home and dynamic community in the northside of Chicago since the late 1970s. (Collaboration between Axis Lab and Nuky Pham). As Chicago continually revitalizes and transforms, Argyle’s Shared Street project presents an opportunity for new growth and development. Base Line arises as a movement to highlight community voices through socially conscious events to promote sustainable and locally based economic and social development.”

I co-performed a piece with Silvia Gonzalez involving spoken word, audience-engaged exercises, and performance regarding issues of the Cook County Jail, separation, contact, listening, and trust.

**Speaker’s Podium Series, Arts + Public Life, University of Chicago, Chicago, IL**

**October 22, 2016**

“The Mobile Speakers’ Podium for Citizens and Non-Citizens, created by artist Jenny Polak, is imagined as a deployable speakers’ corner that is both functional and symbolic. The two halves of the Speakers’ Podium rely on each other. Suburban house collides with prison

fence to invoke the needed voices and ever-presence of the incarcerated among the free in a country that locks up 2 million people. Weekly programming will feature activists, poets, student groups, prison abolition groups, performing artists, and individuals who through their practice engage with conversations around mass incarceration, immigrant detention, and citizenship."

I co-performed a piece with Silvia Gonzalez involving spoken word, audience-engaged exercises, and performance regarding issues of the Cook County Jail, separation, contact, listening, and trust.

**Mobile Speakers' Podium for Citizens and Non-Citizens, Comfort Station Logan Square, Chicago, IL, July 3, 2016.**

"Inspired by the effective coalition of citizens and immigrants/non-citizens who fought successfully to block the building of a new for-profit detention center by Corrections Corporation of America in Crete IL, the Speakers' Podium's contrasting two halves rely on each other. Suburban house collides with prison fence to invoke the needed voices and ever-presence of the incarcerated/detained among the free in a country that locks up 2 million."

I co-performed a piece with Silvia Gonzalez involving spoken word, audience-engaged exercises, and contact improvisation regarding issues of the Cook County Jail, separation, contact, listening, and trust.

**Brown Brilliance Darkness Matter, National Museum of Mexican Art, Chicago, IL**  
**National Museum of Mexican Art Spring Exhibition Opening Reception** **March 2016**  
**Latino Art Now! Conference** **April 2016**

In *Brown Brilliance Darkness Matter*, Gaspar selected artifacts and images from the collection of the National Museum of Mexican Art that range from the historic to promotional and souvenir imagery from the institution's ephemera archive. Transformed in clay in the artists' own studio, the artifacts themselves become abstract impressions of their original subject. Displayed on pedestals that are inspired by Acapulco furniture, the presentation of the work is approached through an archeological lens, allowing for the abstruse nature of the objects to be an open window for a dialogue with the viewer's own curious interpretation and relational knowledge. Through a curated selection, the artist asked each performer to examine the artifacts through personal stories, therefore collapsing the division between fact and fiction. The installation brings into question the role of static historical narratives within the abstract, using this platform as a space to create multiple meanings and imaginaries about what it means to be Mexican. The exhibit examines how historical materials play a role in the way we see ourselves, and the way institutions can form our understanding of history and collective memory. I performed as a creative "docent" for two objects in the exhibition.

**P is for Praxis: Practices of Freedom, "I Am You & You Are Me: Collective Liberation", Gallery 400, University of Illinois at Chicago, Chicago, IL, July 18, 2015.**

I co-facilitated this free, intergenerational community workshop in which we used interactive writing, performance, and games in order to examine the world as it is, how we want it to be, and how we can work towards realizing that vision. Participants explored issues of individual identity, collective liberation, and building solidarity while

holding difference. We questioned the ideas that inform how we relate with one another and how these ideas are connected to the criminal legal system and mass incarceration. Participants imagined new ways of seeing and being with one another. The goal of the workshop was to (re)imagine the very basis of our relationships, to consider who/what prevents our freedom, and to act towards liberation.

## **Professional Affiliations**

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Latina/o Studies Association