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**PROFESSIONAL
EXPERIENCE**

Coordinator, American Studies and California Studies, San Francisco State University, 2015-present

Lecturer, School of Humanities and Liberal Studies, San Francisco State University, 2006-present

Instructor, Osher Lifelong Learning Institute, Sonoma State University, 2015-16; University of California, Berkeley, 2014 & 2010

Book Review Editor, *The National Memo*, 2014-15

Acquisitions Editor, University of California Press, 2012-14

Editorial Director, PoliPoint Press, 2005-11

Instructor, Publishing and Editing Program, UC Berkeley Extension, 2001-2004

Communications Analyst, Public Policy Institute of California, 1999-2004

Associate Professor, Department of English, University of North Texas, 1997-2000

Fulbright Senior Scholar, Iceland, 1994

National Endowment for the Humanities Summer Seminar Fellow, Harvard University, 1993

Assistant Professor, Department of English, University of North Texas, 1991-97

Instructor, Department of English, Diablo Valley College, 1988-91

Acquisitions Editor, Harper & Row, Publishers, 1984-87

Publisher's Representative, Harper & Row, Publishers, 1982-84

EDUCATION

Ph.D., English with linguistic emphasis, University of California, Berkeley, 1991

Graduate Fellow, Labor Economics, International Graduate School, Stockholm University, 1981-82

B.A., Economics, University of California, Santa Barbara, 1981

BOOKS

The High White Note: Hunter S. Thompson and the Birth of Gonzo, University of California Press, forthcoming

No Simple Highway: A Cultural History of the Grateful Dead, St. Martin's Press, 2015

A Bomb in Every Issue: How the Short, Unruly Life of Ramparts Magazine Changed America, The New Press, 2009

American Prophet: The Life and Work of Carey McWilliams, University of Michigan Press, 2005; paperback edition, University of California Press, 2019

Style: A Pragmatic Approach, 2nd edition, Longman, 2002

Literature: Reading and Writing the Human Experience, 7th edition, with Richard Abcarian and Marvin Klotz, St. Martin's Press, 1998

Style: A Pragmatic Approach, Allyn & Bacon, 1998

REPORTS & PAMPHLETS

Vital Change: Reconsidering Water, Food, Conservation, Healthcare, and Commerce, co-edited with Norman Solomon, Commission on a Green New Deal for the North Bay, 2010

Always in Fashion? Carey McWilliams, California Radicalism, and the Politics of Cool, UCLA Library, 2008

School Budgets and Student Achievement in California: The Principal's Perspective, co-authored with Heather Rose and Jon Sonstelie, Public Policy Institute of California, 2004, http://www.ppic.org/content/pubs/report/R_604HRR.pdf

School Finance and California's Master Plan for Education, co-edited with Jon Sonstelie, Public Policy Institute of California, 2001, http://www.ppic.org/content/pubs/report/r_601jsr.pdf

ARTICLES & ESSAYS

Book chapter, *Building the Radical Identity: The Diffusion of the Ideological Framework of the New Left*, Peter Lang, forthcoming

"The Legal Activism of Carey McWilliams," *CSCHS Newsletter*, California Supreme Court Historical Society, forthcoming

"Dream Interrupted: Kevin Starr at the *San Francisco Examiner*, 1976-83," *Boom California*, Mar. 19, 2019, https://boomcalifornia.com/2019/03/19/dream-interrupted/?fbclid=IwAR1UwYWztWgm8CUppdvXIEW2jI_bbt8ksAyOODXJIYy0eCLb2ig1ZPa835U

"Carey McWilliams: The Most Important American Author Many Don't Know," *Truthdig*, Jan. 18, 2019, https://www.truthdig.com/articles/carey-mcwilliams-most-important-american-author-many-dont-know/?fbclid=IwAR08M51U0UAI4BfcZbIBvaFNppWfO5D7b9cVg_HxNJjNzp1gNn1yS7g5asE

"Roots Music: The Beginnings of *Rolling Stone*," *California*, Winter 2017, <https://alumni.berkeley.edu/california-magazine/winter-2017-power/roots-music-beginnings-rolling-stone>

"The Magazine That Inspired *Rolling Stone*," *The Conversation*, Nov. 8, 2017, <https://theconversation.com/the-magazine-that-inspired-rolling-stone-86910>. Also appeared in the *San Francisco Chronicle*, *Chicago Tribune*, *Salon*, and other outlets.

"Aldous Leonard Huxley," Huntington-USC Institute on California and the West, July 26, 2017, <https://icwblog.wordpress.com/2017/07/26/aldous-leonard-huxley/>

“Ralph J. Gleason and the ‘San Francisco Sound,’” California Historical Society, July 8, 2017, <http://summerof.love/ralph-j-gleason-san-francisco-sound/>

“The Media and the Summer of Love,” California Historical Society, Jan. 14, 2017, <http://summerof.love/media-summer-love/>

“Between Journalism and Fiction: Hunter S. Thompson and the Birth of Gonzo,” *BOOM: The Journal of California*, Vol. 6, Number 4, Winter 2016, 52-61

“The Crisis of Conservative Intellectuals?” *Truthdig*, Nov. 21, 2016, http://www.truthdig.com/report/item/the_crisis_of_conservative_intellectuals_20161120

“Please Don’t Dominate the Rap: The Grateful Dead and the Columbia University Student Strike,” *The Sixties: A Journal of History, Politics and Culture*, Vol. 9, Number 2, Nov. 10, 2016, 295-97, <http://dx.doi.org/10.1080/17541328.2016.1246835>

“Warren Hinckle: Remembering the Godfather of Gonzo,” *Truthdig*, Aug. 26, 2016, http://www.truthdig.com/arts_culture/item/warren_hinckle_remembering_the_godfather_of_gonzo_20160826

“In a Minor Key,” *Guernica Daily*, May 7, 2015, <https://www.guernicamag.com/daily/peter-richardson-in-a-minor-key/>

“The San Francisco Kid,” *Grateful Dead: Celebrating 50 Years* (I-5 Publishing, 2015), pp. 5-11

“The Age of Reagan,” *Grateful Dead: Celebrating 50 Years*, I-5 Publishing, 2015, 42-47

“The Grateful Dead in the Age of Reagan,” *The History Reader*, <http://www.thehistoryreader.com/contemporary-history/grateful-dead-age-reagan/>

Foreword, *A Rare and Different Tune: The Seventeenth Annual Meeting of the Grateful Dead Scholars Caucus*, Nicholas Meriwether (ed.), Dead Letters Press, 2014

“Jerry Garcia’s *Annus Mirabilis*,” *BOOM: The Journal of California*, Vol. 2, No. 4, 2012, 44-59, http://www.jstor.org/stable/10.1525/boom.2012.2.4.44?seq=1#page_scan_tab_contents

“Carey McWilliams,” *Densho Encyclopedia*, 2012 http://encyclopedia.densho.org/Carey_McWilliams/

Introduction, *The Road to John Fante’s Los Angeles*, Stephen Cooper, UCLA Library, 2012

“Let Fate Decide the Rest: The Grateful Dead, Quietism, and the Politics of Utopia,” *Dead Studies*, Vol. 2, 2012, 81-94

“Dugald Stermer Wanted to Change the World,” *Truthdig*, Dec. 4, 2011, http://www.truthdig.com/report/item/dugald_stermer_wanted_to_change_the_world_20111204/?ln

“Carey McWilliams,” HistoryAccess.com, 2011, <http://www.historyaccess.com/careymcwilliams-.html>

Response to Paul Saffo, *California Northern*, Issue 4, Summer/Fall 2011

“Why Having Political Hot Heads and Heated Debate Are a Good Thing,” *AlterNet*, Sept. 29, 2010, http://www.alternet.org/story/148342/why_having_political_hot_heads_and_heated_debate_are_a_good_thing/?page=entire

“Why Did It Take a Rock Magazine to Report the Military’s Total Disaster in Afghanistan?” *AlterNet*, July 1, 2010, http://www.alternet.org/media/147398/why_did_it_take_a_rock_magazine_to_report_the_military%27s_total_disaster_in_afghanistan/?page=entire

“Why Small Media Breaks the Big Stories,” *The American Conservative*, July 1, 2010, <http://www.theamericanconservative.com/articles/peter-richardson/>

Book excerpt, *A Bomb in Every Issue*, *Mother Jones*, Oct. 16, 2009, <http://www.motherjones.com/media/2009/10/bomb-every-issue-ramparts-magazine-excerpt>

Book excerpt, *A Bomb in Every Issue*, *New York Times*, Oct. 6, 2009, <http://www.nytimes.com/2009/10/07/books/excerpt-a-bomb-in-every-issue.html>

“Bombs Bursting in Air: *Ramparts* Magazine and the Crisis of 1968,” *ColdType*, Oct. 2009, <http://www.coldtype.net/Assets.11/pdfs/0911.Ramparts.pdf>

“Radical Slick,” *California*, Fall 2009, <http://alumni.berkeley.edu/california-magazine/fall-2009-constant-change/radical-slick>

“How *Ramparts* Changed the Way We Write About Politics,” Ask the Agent, Sept. 12, 2009, <https://andyrossagency.wordpress.com/2009/09/12/how-ramparts-changed-the-way-we-write-about-politics/>

“The Havoc of War: How *Ramparts* Magazine Challenged American Culture,” *Truthdig*, Aug. 21, 2009, http://www.truthdig.com/arts_culture/item/20090821_a_bomb_in_every_issue/

“Hunter S. Thompson and *Ramparts* Magazine,” *Hunter S. Thompson Books*, Aug. 21, 2009, <http://hstbooks.org/2009/08/21/hunter-s-thompson-and-ramparts-magazine/>

“The Perilous Fight: The Rise of *Ramparts* Magazine, 1965-66,” *California History*, Vol. 86, No. 3, 2009, 22-43, https://www.jstor.org/stable/40495218?seq=1#page_scan_tab_contents

“Carey McWilliams: Local Hero, American Prophet,” Echo Park Historical Society News, Vol. 11, No. 9, 2005

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Book excerpt, “American Prophet: The Life and Work of Carey McWilliams,” *Michigan Daily*, Oct. 27, 2005

“Lights, Camera, Taxation,” *Sacramento News & Review*, Feb. 2, 2005, <http://www.newsreview.com/sacramento/lights-camera-taxation/content?oid=33754>

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“The Consolation of Philology,” *Modern Philology*, Vol. 92, No. 1, 1994, 1-13, http://www.jstor.org/stable/438220?seq=1#page_scan_tab_contents

“Imperfective Aspect and Episode Structure in *Beowulf*,” *Journal of English and Germanic Philology*, July 1994, 313-25, http://www.jstor.org/stable/27711016?seq=1#page_scan_tab_contents

“Experienced Time in Old English Texts and Illuminations,” *Studia Neophilologica* 66, 1994, 27-34, <http://www.tandfonline.com/doi/abs/10.1080/00393279408588128?journalCode=s nec20>

“Chaucer’s Final –E: Some Discourse Considerations,” *Chaucer Review*, Vol. 28, No. 1, 1993, 83-93, http://www.jstor.org/stable/25095831?seq=1#page_scan_tab_contents

“Tense, Discourse, and Style: The Historical Present in *Sir Gawain and the Green Knight*,” *Neuphilologische Mitteilungen* 92.3, 1991, 343-49, http://www.jstor.org/stable/43345860?seq=1#page_scan_tab_contents

BOOK REVIEWS “Owsley and Me: My LSD Family” and “Dancing with the Dead: A Photographic Memoir,” *Grateful Dead Studies* v. 4 (2019/2020), pp. 244-48

“Stevie Ray Vaughan: Playing as If His Life Depended on It,” *Truthdig*, Aug. 23, 2019, <https://www.truthdig.com/articles/stevie-ray-vaughan-playing-as-if-his-life-depended-on-it/>

“The Political Education of Hunter S. Thompson,” *Truthdig*, Nov. 2, 2018, https://www.truthdig.com/author/peter_richardson/

“The Browns of California,” *San Francisco Chronicle*, Aug. 31, 2018, <https://datebook.sfchronicle.com/books/the-browns-of-california-by-miriam-pawel>

“Conceived in Iniquity,” *Truthdig*, August 6, 2018, https://www.truthdig.com/author/peter_richardson/

“The Californian Ideology Personified,” *Truthdig*, July 6, 2018, https://www.truthdig.com/author/peter_richardson/

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“Ravine Politics: How Dodger Stadium Defined Los Angeles,” *Los Angeles Review of Books*, May 16, 2017, <https://lareviewofbooks.org/article/ravine-politics-dodger-stadium-defined-los-angeles/#>

“San Francisco and the Long 60s,” *The Sixties: A Journal of History, Politics and Culture*, Nov. 23, 2016, <http://www.tandfonline.com/doi/full/10.1080/17541328.2016.1260296>

“Remembering Ralph Gleason, Legendary SF Jazz Writer,” *Beyond Chron*, Aug. 15, 2016, <http://www.beyondchron.org/music-in-the-air/>

“Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock’s Darkest Day,” *San Francisco Chronicle*, Aug. 10, 2016, <http://www.sfchronicle.com/books/article/Altamont-by-Joel-Selvin-9136729.php>

“American Heiress: The Wild Saga of the Kidnapping, Crimes, and Trial of Patty Hearst,” *Truthdig*, Aug. 6, 2016, https://www.truthdig.com/author/peter_richardson/

“What’s Yours Is Mine: Against the Sharing Economy,” *Truthdig*, May 2, 2016, https://www.truthdig.com/author/peter_richardson/

“Rise of the Robots: Technology and the Threat of a Jobless Future,” *Truthdig*, Aug. 21, 2015, https://www.truthdig.com/author/peter_richardson/

“Dreamland: The True Tale of America’s Opiate Epidemic,” *The National Memo*, June 14, 2015, <http://www.nationalmemo.com/book-review-dreamland-the-true-tale-of-americas-opiate-epidemic/>

“Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues,” *The National Memo*, May 31, 2015, <http://www.nationalmemo.com/book-review-here-comes-the-night/>

“Reagan: The Life,” *Truthdig*, May 29, 2015, https://www.truthdig.com/author/peter_richardson/

“The Long Sixties: What Did We Know, and When Did We Know It?” *The National Memo*, May 10, 2015, <http://www.nationalmemo.com/book-review-the-long-sixties-what-did-we-know-and-when-did-we-know-it/>

“They Know Everything About You,” *The National Memo*, Mar. 29, 2015, <http://www.nationalmemo.com/book-review-they-know-every-thing-about-you/>

“The Utopia of Rules,” *The National Memo*, Mar. 15, 2015, <http://www.nationalmemo.com/book-review-the-utopia-of-rules/>

“Hacker, Hoaxer, Whistleblower, Spy,” *Truthdig*, Mar. 6, 2015, https://www.truthdig.com/author/peter_richardson/

“Becoming Richard Pryor,” *The National Memo*, Feb. 21, 2015, <http://www.nationalmemo.com/book-review-becoming-richard-pryor/>

“The Stranger,” *The National Memo*, Dec. 27, 2014, <http://www.nationalmemo.com/book-review-stranger-barack-obama-white-house/>

“The Georgetown Set,” *The National Memo*, Dec. 13, 2014, <http://www.nationalmemo.com/book-review-georgetown-set/>

“On Highway 61,” *The National Memo*, Nov. 28, 2014, <http://www.nationalmemo.com/book-review-highway-61/>

“You Lie!” *The National Memo*, Oct. 10, 2014, <http://www.nationalmemo.com/book-review-lie/>

“Seven Bad Ideas,” *The National Memo*, Sept. 26, 2014, <http://www.nationalmemo.com/book-review-seven-bad-ideas/>

“Against Football,” *The National Memo*, Sept. 19, 2014, <http://www.nationalmemo.com/book-review-football/>

“The Invisible Bridge,” *The National Memo*, Sept. 12, 2014, <http://www.nationalmemo.com/book-review-invisible-bridge/>

“The History of Rock ‘n’ Roll in Ten Songs,” *Truthdig*, Aug. 29, 2014, https://www.truthdig.com/author/peter_richardson/

“The Divide,” *Truthdig*, Apr. 18, 2014, https://www.truthdig.com/author/peter_richardson/

“The Watchdog That Didn’t Bark,” *Truthdig*, Mar. 16, 2014, https://www.truthdig.com/author/peter_richardson/

“The Science Delusion,” *Truthdig*, June 20, 2013, https://www.truthdig.com/author/peter_richardson/

“Digital Disconnect,” *Truthdig*, Mar. 27, 2013, https://www.truthdig.com/author/peter_richardson/

“Illustrating the Dead: Two Views,” *Dead Studies*, Vol. 3 (2013): 133-38

“Game Over,” *Truthdig*, Jan. 16, 2013, https://www.truthdig.com/author/peter_richardson/

“Reagan and Hoover, Sittin’ in a Tree,” *Truthdig*, Aug. 15, 2012, https://www.truthdig.com/author/peter_richardson/

“How to Build A Quagmire,” *Truthdig*, June 21, 2012, https://www.truthdig.com/author/peter_richardson/

“Life After ‘Little Rain,’” *Los Angeles Times Book Review*, Jan. 25, 2009 <http://www.latimes.com/features/books/la-ca-susan-goodman25-2009jan25,0,4554273.story>

“Democracy’s Prisoner: Eugene V. Debs, The Great War, and the Right to Dissent,” *Los Angeles Times Book Review*, June 15, 2008 <http://www.latimes.com/features/la-bk-richardson15-2008jun15,0,4741628.story>

“Re-imagining the Literary West,” *West Marin Citizen*, Mar. 20, 2008

“He Wrote the West,” *Los Angeles Times Book Review*, Feb. 10, 2008, <http://articles.latimes.com/2008/feb/10/books/bk-richardson10>

“Truth and Consequences: Intentions, Conventions, and the New Thematics,” *Studies in the Novel*, Vol. 35 (2003), 564-66

“The Cambridge Introduction to Narrative,” *Style*, Vol. 37, No. 3, Fall (2003), 346-48

“*The Cultural World in Beowulf and Thinking About Beowulf*,” *Modern Philology* Vol. 94, No. 2 (1996), 207-14

“*The History of the English Language: A Source Book*,” *Southwest Journal of Linguistics*, Vol. 10, No. 2 (1992), 129-31

SELECT MEDIA APPEARANCES

Days of Rage: The Rolling Stones’ Road to Altamont, Prism Films, 2020, <https://itunes.apple.com/us/movie/days-of-rage-the-rolling-stones-road-to-altamont/id1491254562>

“Democracy Dies Without Alternative Media,” *Scheer Intelligence*, KCRW, August 2019, <https://www.kcrw.com/culture/shows/scheer-intelligence/democracy-dies-without-alternative-media>

Manson: Music From An Unsound Mind, Prism Films, 2019, <https://itunes.apple.com/us/movie/manson-music-from-an-unsound-mind/id1473512562>

“Rassistische Kunst? Bitterer Streit um Washington-Fresken in San Francisco,” SRF (Swiss Radio and Television), August 14, 2019, <https://www.srf.ch/kultur/kunst/rassistische-kunst-bitterer-streit-um-washington-fresken-in-san-francisco>

Robert Scheer: Above the Fold, Sundays Well Production, 2019, <https://robertscheermovie.com>

“Carey McWilliams: American Prophet and Editor of *The Nation*,” *Start Making Sense*, *The Nation* podcast, May 2, 2019, <http://bit.ly/2UXQaPS>

“Monster: The Zodiac Killer,” iHeart Radio, January 2019, https://monster-podcast.com/?fbclid=IwAR3gVYb_Yu2VACTh50AHnYshWaCxODiu_zywW35syYIzxBOugnelSRmtpiQ

“1968 für Frankreich und USA: Riesige Revolten—und dann?” Deutschlandfunk Kultur, Deutschlandradio, April 4, 2018, https://www.deutschlandfunkkultur.de/1968-fuer-frankreich-und-usa-riesige-revolten-und-dann.979.de.html?dram%3Aarticle_id=415332&fbclid=IwAR3vLPEncVeY-XJovP1rlWcZMNnTEd2xF9dOJPim5GfA7Q_ucVoeodRTNNo

“City Visions,” KALW, April 2017, <http://kalw.org/post/city-visions-why-summer-love-matters#stream/0>

“UpFront,” KPFA, July 2, 2015, <https://kpfa.org/archives/2015/7/2/>

“q,” CBC Radio, June 25, 2015, <http://www.cbc.ca/radio/q/schedule-for-thursday-june-25-2015-1.3127090/eulogy-for-the-grateful-dead-1.3127100>

“Dead Air,” KLCC, April 2015

“A Novel Idea,” KCRB, March 1, 2015, <http://www.podcasts.com/krcb-fm-a-novel-idea/episode/peter-richardson-march-1-2015>

“Weekend Magazine,” Alice 97.3 FM, January 28, 2015, <http://radioalice.cbslocal.com/2015/01/28/no-simple-highway-a-cultural-history-of-the-grateful-dead/>

“Grateful Dead Marathon,” KPFA, January 31, 2015,

<https://cloudsurfing.gdhour.com/past-kpfa-marathons/kpfa-grateful-dead-marathon-13115-playlist>

“KQED Forum,” KQED, January 29, 2015, <http://www.kqed.org/a/forum/R201501291000>

“Your Call,” KALW, January 2015, <http://kalw.org/post/your-call-what-explains-grateful-deads-durable-popularity>

“Unplugged and Totally Uncut,” WRFX 99.7, January 2015, <http://www.997thefox.com/onair/arroe-collins-49213/unplugged-and-totally-uncut-peter-richardson-13198021/>

“On Point,” National Public Radio (WBUR), January 20, 2015, <http://onpoint.wbur.org/2015/01/20/grateful-dead-tour-cultural-history-dead-heads>

“Dead to the World,” KPFA, September 2014

“All Things Considered,” National Public Radio, July 25, 2012, <http://www.npr.org/2012/07/25/157356379/the-practical-side-of-the-great-american-jam-band>

“Late Night Live,” ABC Radio National, March 31, 2011, <https://www.abc.net.au/radionational/programs/latenightlive/ramparts-magazine/3004152>

“History for the Future,” WRCT, March 2011

“The Insighters” with Maria Armoudian, KPFK, January 2011

Guest host, “America Offline” and “Politics with Norman Solomon,” KWMR, 2009-10

Guest host, “Politics and Possibilities” and “The Solution Zone,” Progressive Radio Network, 2010

“Integral Investigations” with Tom Friedley, KOOP 91.7, July 2010

“Your Call,” KALW, January 7, 2010

“No Alibis,” KCSB, December 9, 2009

“Media Matters with Bob McChesney,” WILL 580 AM, November 29, 2009

“The Politics of Culture,” KCRW, November 10, 2009

“Truthdig Interview” with Kasia Anderson and Robert Scheer, October 22, 2009

“CounterSpin,” Pacifica Radio, October 16, 2009

“Four O’Clock with Jon Wiener,” KPFK, October 14, 2009

“Connect the Dots” with Lila Garrett, KPFK, October 12, 2009

“Uprising,” KPFK, October 13, 2009

“A Public Affair,” WORT, October 12, 2009

“The Agony Column” with Rick Kleffel, KUSP, October 11, 2009

“Edge of Sports” with Dave Zirin, XM Channel 167, September 26, 2009

“The John Rothmann Show,” KGO, September 15, 2009 and May 2006

“America Offline,” KWMR, September 2009

“Sunday Sedition,” KPFA, August 23, 2009

“This is America with Jon Elliott,” San Diego 1700 AM, August 19, 2009

“Politics with Norman Solomon,” KWMR, July 29, 2009

“Sunday with Peter Laufer,” KKGN, April 2008

“America Offline,” KWMR, August 2007

“Talk of the City With Patt Morrison,” KPCC, June 16, 2006

“From Left Field,” KCAA, May 2006

“The John Rothmann Show,” KGO, April 30, 2006

“The Morning Review” with Gabriel Gutierrez, KPFK, March 1, 2006

SELECT

PRESENTATIONS

“Hunter S. Thompson: The San Francisco Years,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2020

“Dream Interrupted: Kevin Starr at the *San Francisco Examiner*,” California Studies Dinner Seminar, Berkeley, 2019

Moderator, “Robert Scheer: Above the Fold,” California Historical Society, San Francisco, and Bay Area Book Festival, Berkeley, 2019

Moderator, “The Browns of California,” Bay Area Book Festival, Berkeley, 2019

“American Prophet: The Life and Work of Carey McWilliams,” California Historical Society, 2019

“Three Faces of the Counterculture,” 1968 Revisited, California Institute of Integral Studies, 2018

“Journalism, the Counterculture, and the Long 60s,” American Studies Institute, San Francisco State University, 2018

Moderator, “Muckraker: The Life and Times of Warren Hinckle,” Bay Area Book Festival, Berkeley, 2018

“Two Faces of the Counterculture,” Osher Lifelong Learning Institute, Santa Rosa, 2018

“On Warren Hinckle,” Spring 2018 Speaker Series, Heyday Books and the Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, 2018

“Ralph J. Gleason and the Long 60s,” Revisiting the Summer of Love, Rethinking the Counterculture, Northwestern University, San Francisco, 2017

“Before the Summer of Love: A Brief History,” presented at:

- Humanities West, San Francisco, 2017
- California Historical Society, San Francisco, 2017
- Legion of Honor, San Francisco, 2017

Moderator, “The Long 60s: The Counterculture's Influence in Contemporary America,” Bay Area Book Festival, Berkeley 2017

“Between Journalism and Fiction: Hunter S. Thompson and the Birth of Gonzo,” DaDa Bar art gallery, San Francisco, 2017

Moderator, “Finks: How the CIA Tricked the World’s Best Writers,” Books Inc., Berkeley, 2017

Moderator, “Beyond Watchdogs and Lapdogs: Power Relationships in Political Journalism Since the Progressive Era,” Bay Area Book Festival, Berkeley, 2016

Moderator, “Right Out of California: Big Ag, Labor, and the Rise of Modern American Conservatism,” Bay Area Book Festival, Berkeley, 2016

“Looking Back: The Dawn of the Grateful Dead,” panel discussion, Trips Festival 50 Year Celebration, California Historical Society, 2016

“The Berkeley Barb and the Bay Area Media Ecology,” Berkeley Barb’s 50th Anniversary Celebration, Berkeley Main Library, 2015

“So Many Roads: 50 Years of the Grateful Dead,” panel discussion, Bay Area Book Festival, Berkeley, 2015

Moderator, “Welcome to the Jungle: A Brief History of the Music Business,” Bay Area Book Festival, Berkeley, 2015

Moderator, “The NFL and Its Discontents,” Bay Area Book Festival, Berkeley, 2015

“Creating a Lasting Cultural Community: The 50th Anniversary of the Grateful Dead,” panel discussion, California Historical Society, 2015

“No Simple Highway: A Cultural History of the Grateful Dead,”
related presentations at:

- Kepler’s Books
- Santa Cruz Museum of Art & History
- San Francisco Public Library, Excelsior branch
- South San Francisco Public Library
- Copperfield’s Books, Sebastopol
- Book Passage, Corte Madera (with Paul Liberatore)
- The Booksmith, San Francisco
- Diesel: A Bookstore, Oakland

“Jerry Garcia’s *Annus Mirabilis*,” presented at “So Many Roads: The World in the Grateful Dead,” San Jose State University, 2014

“Carey McWilliams,” American Studies Institute, San Francisco State University, 2014

“Writing Cultural History,” panel discussion, Los Angeles Times Festival of Books, 2014

“Every Silver Lining: The Grateful Dead and ‘Touch of Grey’ in the Age of Reagan,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2014

Moderator, “Universities and Literary Communities,” Writing from California Conference, San Francisco Public Library, 2013

“A Cog in Something Turning: The Grateful Dead and the Back to the Land Movement,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2013

“Jerry Garcia and the San Francisco Renaissance,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2012

“Untold Stories of the Bay Area,” *California Northern* magazine reception, San Francisco, 2011

“Let Fate Decide the Rest: The Grateful Dead, Quietism, and the Politics of Utopia,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, San Antonio, 2011

“Citizen Journalism and the New Media Ecology,” The Booksmith, San Francisco, 2011

“Starting Out in the Thirties: Writing California,” American Literature Association, San Francisco, 2010

“Should California Be Its Own Country?” Zocalo Public Square, Los Angeles, 2010

“A Bomb in Every Issue: How the Short, Unruly Life of *Ramparts* Magazine Changed America,” California Studies Dinner Seminar, Institute for Research on Labor and Employment, Berkeley, 2009.
Related presentations at:

- San Francisco Public Library
- All Saints Episcopal Church, Pasadena (with Robert Scheer)
- Revolution Books, Berkeley
- Village Books, Pacific Palisades (with Derek Shearer)
- USC, Ethics in Communication (with Robert Scheer)
- USC, Media and Society (with Robert Scheer & Larry Gross)
- Huntington-USC Institute for California and the West, San Marino
- Book Soup, Hollywood
- Book Passage, Corte Madera (with Norman Solomon and Reese Erlich,)
- Berkeley Arts & Letters (with Robert Scheer and Susan Griffin)
- City Lights Books/Vesuvio Café, San Francisco (with Warren Hinckle and Larry Bensky)
- Peninsula Peace and Justice Center, Palo Alto (with Steve Keating)

“Writing California,” California Studies Association Conference, Berkeley, 2008

“American Prophet: The Civic Engagement and Public Scholarship of Carey McWilliams,” California State University, Channel Islands, 2007

“California Dreams, 1939-2006,” San Francisco State University, 2006

“Always in Fashion? Carey McWilliams, California Radicalism, and the Politics of Cool,” Bonnie Cashin Lecture, UCLA, 2006

“Carey McWilliams: The California Years,” The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium, UCLA, 2005.

“American Prophet: The Life and Work of Carey McWilliams”:

- Peninsula Jewish Community Center
- Huntington-USC Institute for California and the West, San Marino
- Public Policy Institute of California, San Francisco
- California Studies Dinner Seminar, UC Berkeley
- Department of Chicana/o Studies, California State University Northridge
- Dawson’s Book Shop, Los Angeles
- Black Oak Books, Berkeley
- Oxnard Public Library
- Echo Park Historical Society

“Carey McWilliams and the Wages of Dissent,” All Saints Church, Pasadena, 2003

SELECT AWARDS Finalist, National Entertainment Journalism Award for Online Criticism, 2019, Book Criticism and Personality Profile, Music/Art/Culture

Amazon Best Book of the Month (history), January 2015, *No Simple Highway*

Bestseller List, NCIBA/IndieBound/San Francisco Chronicle, *No Simple Highway*

1st Place, National Entertainment Journalism Award for Online Criticism, 2012/2013, Book Criticis“*The Science Delusion*”

Editors’ Choice, New York Times, *A Bomb in Every Issue*, October 18, 2009

Top Book of 2009, *A Bomb in Every Issue*, *Mother Jones*

Notable Bay Area Books of 2009, *A Bomb in Every Issue*, *San Francisco Chronicle*

Honorable Mention, Outstanding Book Award, *American Prophet*, Gustavus Myers Center for the Study of Bigotry and Human Rights, 2006

Historical Society of Southern California/Haynes Foundation Grant, 2004

Thayer Fellowship, UCLA Library, 2003

Fulbright Senior Scholar Award, Iceland, 1993-94

National Endowment for the Humanities Summer Seminar Award, Harvard University, 1993

Faculty Research Grant, University of North Texas, 1999, 1995, 1994, 1993

Panhellenic Outstanding Professor, University of North Texas, 1996

Outstanding Graduate Student Instructor, University of California, Berkeley, 1991

SELECT SERVICE Board of Directors, Bay Area Book Festival, 2015-present

Program Steering Committee, Bay Area Book Festival, 2015-present

Finance Committee, Bay Area Book Festival, 2015-present

Planning Committee, "Revisiting the Summer of Love, Rethinking the Counterculture," 2017

Editorial Advisory Board, *BOOM: A Journal of California*, 2016-present

Editorial Board, *Grateful Dead Studies*, 2016-present

Advisor, *First Angry Man*, Independent Lens, 2016-18

Treasurer, California Studies Association, 2012-present

Commissioner, Green New Deal for the North Bay, 2009-10

Chair, California Studies Association, 2008-11

Chair, California Studies Association Annual Conference, 2008

Advisor, "The 1968 Project" (NEH-funded museum exhibition)

Steering Committee, California Studies Association, 2007-present

Visiting Journalist Selection Committee, Public Policy Institute of California, 2001

Rhetoric Program Committee, Federation of North Texas Area Universities, 1995-99

Faculty Salary Study Committee, University of North Texas, 1994-97

Faculty Senate, University of North Texas, 1993-96

Dean's Committee on the Future of the Humanities and Social Sciences, College of Arts and Sciences, University of North Texas, 1996

Executive Committee, Department of English, University of North Texas, 1995-96

Chair, Old Norse Discussion Group, Modern Language Association, 1996

Chair, Medieval Iceland session, Medieval Academy, Kansas City, 1996

Chair, *Beowulf* session, Texas Medieval Association, 1994

Presiding Officer, *Beowulf* and Related Topics, Philological Association of the Pacific Coast, 1991-92

**CONSULTING &
REVIEWING**

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| Universal Music Group/Verve | ABC |
| Mickey Hart | Random House |

Bloomsbury

HarperCollins

St. Martin's Press

University of California Press

Cornell University Press

Prentice Hall

Academic Press

University of Oklahoma Press

Allyn & Bacon

Longman

Harcourt Brace

University of Nebraska Press

Learning Policy Institute