

PETER RICHARDSON

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PROFESSIONAL EXPERIENCE

Lecturer, School of Humanities and Liberal Studies, San Francisco State University, 2006-present

Coordinator, American Studies and California Studies, San Francisco State University, 2015-21

Instructor, Osher Lifelong Learning Institute, Sonoma State University, 2015-16; University of California, Berkeley, 2014 & 2010

Book Review Editor, *The National Memo*, 2014-15

Acquisitions Editor, University of California Press, 2012-14

Editorial Director, PoliPoint Press, 2005-11

Instructor, Publishing and Editing Program, UC Berkeley Extension, 2001-2004

Communications Analyst, Public Policy Institute of California, 1999-2004

Associate Professor, Department of English, University of North Texas, 1997-2000

Fulbright Senior Scholar, Iceland, 1994

National Endowment for the Humanities Summer Seminar Fellow, Harvard University, 1993

Assistant Professor, Department of English, University of North Texas, 1991-97

Instructor, Department of English, Diablo Valley College, 1988-91

Acquisitions Editor, Harper & Row, Publishers, 1984-87

Publisher's Representative, Harper & Row, Publishers, 1982-84

EDUCATION

Ph.D., English with linguistic emphasis, University of California, Berkeley, 1991

Graduate Fellow, Labor Economics, International Graduate School, Stockholm University, 1981-82

B.A., Economics, University of California, Santa Barbara, 1981

BOOKS

Savage Journey: Hunter S. Thompson and the Weird Road to Gonzo, University of California Press, forthcoming

No Simple Highway: A Cultural History of the Grateful Dead, St. Martin's Press, 2015

A Bomb in Every Issue: How the Short, Unruly Life of Ramparts Magazine Changed America, The New Press, 2009

American Prophet: The Life and Work of Carey McWilliams, University of Michigan Press, 2005; paperback edition, University of California Press, 2019

Style: A Pragmatic Approach, 2nd edition, Longman, 2002

Literature: Reading and Writing the Human Experience, 7th edition, with Richard Abcarian and Marvin Klotz, St. Martin's Press, 1998

Style: A Pragmatic Approach, Allyn & Bacon, 1998

REPORTS & PAMPHLETS

Vital Change: Reconsidering Water, Food, Conservation, Healthcare, and Commerce, co-edited with Norman Solomon, Commission on a Green New Deal for the North Bay, 2010

Always in Fashion? Carey McWilliams, California Radicalism, and the Politics of Cool, UCLA Library, 2008

School Budgets and Student Achievement in California: The Principal's Perspective, co-authored with Heather Rose and Jon Sonstelie, Public Policy Institute of California, 2004

School Finance and California's Master Plan for Education, co-edited with Jon Sonstelie, Public Policy Institute of California, 2001

ARTICLES & ESSAYS

"Gonzo Journalism in Four Easy Steps," *The New Republic*, forthcoming

"Charles Bukowski's Lush Life: *Post Office* and the Utopian Impulse," *Los Angeles Review of Books*, forthcoming

"Radical Slick: The Rise and Fall of *Ramparts* Magazine (1962–1975)," *Building the Radical Identity: The Diffusion of the Ideological Framework of the New Left*, edited by Albert Martin Alvarez and Eduardo Rey Tristan, Peter Lang, forthcoming

"5 Lessons from Hunter S. Thompson," *The Nation*, Jan. 17, 2022

“On the Legacy of Hunter S. Thompson and Gonzo Journalism”
Literary Hub, Jan. 5, 2022

“Strange Rumbings: The Prickly but Productive Friendship Between Hunter Thompson and Oscar Acosta,” *Los Angeles Review of Books*, Nov. 21, 2021

“When Hunter Thompson Worked for His Arch-Enemy, the Hearst Corporation,” *48 Hills*, Oct. 25, 2021

“The Legal Activism of Carey McWilliams,” *California Supreme Court Historical Society Review*, Spring/Summer 2020, pp. 14-15, 19

“Dream Interrupted: Kevin Starr at the *San Francisco Examiner*, 1976-83,” *Boom California*, Mar. 19, 2019

“Carey McWilliams: The Most Important American Author Many Don’t Know,” *Truthdig*, Jan. 18, 2019

“Roots Music: The Beginnings of *Rolling Stone*,” *California*, Winter 2017

“The Magazine That Inspired *Rolling Stone*,” *The Conversation*, Nov. 8, 2017. Also appeared in the *San Francisco Chronicle*, *Chicago Tribune*, *Salon*, and other outlets.

“Aldous Leonard Huxley,” Huntington-USC Institute on California and the West, July 26, 2017

“Ralph J. Gleason and the ‘San Francisco Sound,’” California Historical Society, July 8, 2017

“The Media and the Summer of Love,” California Historical Society, Jan. 14, 2017

“Between Journalism and Fiction: Hunter S. Thompson and the Birth of Gonzo,” *Boom California*, Vol. 6, Number 4, Winter 2016, 52-61

“The Crisis of Conservative Intellectuals?” *Truthdig*, Nov. 21, 2016

“Please Don’t Dominate the Rap: The Grateful Dead and the Columbia University Student Strike,” *The Sixties: A Journal of History, Politics and Culture*, Vol. 9, No. 2, Nov. 10, 2016, 295-97

“Warren Hinckle: Remembering the Godfather of Gonzo,” *Truthdig*, Aug. 26, 2016

“In a Minor Key,” *Guernica Daily*, May 7, 2015

“The San Francisco Kid,” *Grateful Dead: Celebrating 50 Years* (I-5 Publishing, 2015), pp. 5-11

“The Age of Reagan,” *Grateful Dead: Celebrating 50 Years*, I-5 Publishing, 2015, 42-47

“The Grateful Dead in the Age of Reagan,” *The History Reader*, Jan. 7, 2015

Foreword, *A Rare and Different Tune: The Seventeenth Annual Meeting of the Grateful Dead Scholars Caucus*, Nicholas Meriwether (ed.), Dead Letters Press, 2014

“Jerry Garcia’s *Annus Mirabilis*,” *Boom California*, Vol. 2, No. 4, 2012, 44-59

“Carey McWilliams,” *Densho Encyclopedia*, 2012

Introduction, *The Road to John Fante’s Los Angeles*, Stephen Cooper, UCLA Library, 2012

“Let Fate Decide the Rest: The Grateful Dead, Quietism, and the Politics of Utopia,” *Dead Studies*, Vol. 2, 2012, 81-94

“Dugald Stermer Wanted to Change the World,” *Truthdig*, Dec. 4, 2011

“Carey McWilliams,” HistoryAccess.com, 2011

Response to Paul Saffo, *California Northern*, Issue 4, Summer/Fall 2011

“Why Having Political Hot Heads and Heated Debate Are a Good Thing,” *AlterNet*, Sept. 29, 2010

“Why Did It Take a Rock Magazine to Report the Military’s Total Disaster in Afghanistan?” *AlterNet*, July 1, 2010

“Why Small Media Breaks the Big Stories,” *The American Conservative*, July 1, 2010

Book excerpt, *A Bomb in Every Issue*, *Mother Jones*, Oct. 16, 2009

Book excerpt, *A Bomb in Every Issue*, *New York Times*, Oct. 6, 2009

“Bombs Bursting in Air: *Ramparts* Magazine and the Crisis of 1968,” *ColdType*, Oct. 2009

“Radical Slick,” *California*, Fall 2009

“How *Ramparts* Changed the Way We Write About Politics,” *Ask the Agent*, Sept. 12, 2009

“The Havoc of War: How *Ramparts* Magazine Challenged American Culture,” *Truthdig*, Aug. 21, 2009

- “Hunter S. Thompson and *Ramparts Magazine*,” *Hunter S. Thompson Books*, Aug. 21, 2009
- “The Perilous Fight: The Rise of *Ramparts Magazine*, 1965-66,” *California History*, Vol. 86, No. 3, 2009, 22-43
- “Carey McWilliams: Local Hero, American Prophet,” *Echo Park Historical Society News*, Vol. 11, No. 9, 2005
- “Carey McWilliams: The California Years,” Charles E. Young Research Library Department of Special Collections, UCLA, 2005
- Book excerpt, “American Prophet: The Life and Work of Carey McWilliams,” *Michigan Daily*, Oct. 27, 2005
- “Lights, Camera, Taxation,” *Sacramento News & Review*, Feb. 2, 2005
- “The Great Exception,” *California Journal*, Apr. 2004, 46-49
- “Making Thanes: Literature, Rhetoric, and State Formation in Anglo-Saxon England,” *Philological Quarterly* 78, 1999, 215-32
- “‘Vera Varð ek Nökkur’: The Reader, the Women, and the Berserks in *Grettir’s Saga*,” *Arkiv for Nordisk Filologi* 113, 1998, 65-76
- “Point of View and Identification in *Beowulf*,” *Neophilologus* 1997, 289-98
- “Tense, Structure, and Reception in *Thorsteins thattr stangarhoggs*,” *Arkiv for Nordisk Filologi*, 1995, 41-55
- “Saints and Subversives: How Magazines Figure PC Professors,” *The Centennial Review*, Vol. 38, No. 1, 1994, 151-60,
- “The Consolation of Philology,” *Modern Philology*, Vol. 92, No. 1, 1994, 1-13
- “Imperfective Aspect and Episode Structure in *Beowulf*,” *Journal of English and Germanic Philology*, July 1994, 313-25
- “Experienced Time in Old English Texts and Illuminations,” *Studia Neophilologica* 66, 1994, 27-34
- “Chaucer’s Final –E: Some Discourse Considerations,” *Chaucer Review*, Vol. 28, No. 1, 1993, 83-93
- “Tense, Discourse, and Style: The Historical Present in *Sir Gawain and the Green Knight*,” *Neuphilologische Mitteilungen* 92.3, 1991, 343-49

BOOK REVIEWS

“Rebel Imaginaries: Labor, Culture, and Politics in Depression-Era California,” *California History*, forthcoming

“Glenn Burke, An ‘Extravagantly Gifted’ Baseball Player, Paid a Price for Being Gay,” *Berkeleyside*, Mar. 16, 2021

“Exhausting, But Not Exhaustive: A Review of Rick Perlstein’s *Reaganland*,” *Boom California*, Oct. 26, 2020

“The Devil’s Harvest: The Search for Justice in California’s Central Valley,” *Scheerpost*, Aug. 24, 2020

“Owsley and Me: My LSD Family” and “Dancing with the Dead: A Photographic Memoir,” *Grateful Dead Studies* v. 4 (2019/2020), pp. 244-48

“Stevie Ray Vaughan: Playing as If His Life Depended on It,” *Truthdig*, Aug. 23, 2019

“The Political Education of Hunter S. Thompson,” *Truthdig*, Nov. 2, 2018

“The Browns of California,” *San Francisco Chronicle*, Aug. 31, 2018

“Conceived in Iniquity,” *Truthdig*, August 6, 2018

“The Californian Ideology Personified,” *Truthdig*, July 6, 2018

“Ransoming Pagan Babies: The Selected Writings of Warren Hinckle,” *San Francisco Chronicle*, Feb. 9, 2018

“Ravine Politics: How Dodger Stadium Defined Los Angeles,” *Los Angeles Review of Books*, May 16, 2017

“San Francisco and the Long 60s,” *The Sixties: A Journal of History, Politics and Culture*, Nov. 23, 2016

“Remembering Ralph Gleason, Legendary SF Jazz Writer,” *Beyond Chron*, Aug. 15, 2016

“Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock’s Darkest Day,” *San Francisco Chronicle*, Aug. 10, 2016

“American Heiress: The Wild Saga of the Kidnapping, Crimes, and Trial of Patty Hearst,” *Truthdig*, Aug. 6, 2016

“What’s Yours Is Mine: Against the Sharing Economy,” *Truthdig*, May 2, 2016

“Rise of the Robots: Technology and the Threat of a Jobless Future,” *Truthdig*, Aug. 21, 2015

“Dreamland: The True Tale of America’s Opiate Epidemic,” *The National Memo*, June 14, 2015

“Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues,” *The National Memo*, May 31, 2015

“Reagan: The Life,” *Truthdig*, May 29, 2015

“The Long Sixties: What Did We Know, and When Did We Know It?” *The National Memo*, May 10, 2015

“They Know Everything About You,” *The National Memo*, Mar. 29, 2015

“The Utopia of Rules,” *The National Memo*, Mar. 15, 2015

“Hacker, Hoaxer, Whistleblower, Spy,” *Truthdig*, Mar. 6, 2015

“Becoming Richard Pryor,” *The National Memo*, Feb. 21, 2015

“The Stranger,” *The National Memo*, Dec. 27, 2014

“The Georgetown Set,” *The National Memo*, Dec. 13, 2014

“On Highway 61,” *The National Memo*, Nov. 28, 2014

“You Lie!” *The National Memo*, Oct. 10, 2014

“Seven Bad Ideas,” *The National Memo*, Sept. 26, 2014

“Against Football,” *The National Memo*, Sept. 19, 2014

“The Invisible Bridge,” *The National Memo*, Sept. 12, 2014

“The History of Rock ‘n’ Roll in Ten Songs,” *Truthdig*, Aug. 29, 2014

“The Divide,” *Truthdig*, Apr. 18, 2014

“The Watchdog That Didn’t Bark,” *Truthdig*, Mar. 16, 2014

“The Science Delusion,” *Truthdig*, June 20, 2013

“Digital Disconnect,” *Truthdig*, Mar. 27, 2013

“Illustrating the Dead: Two Views,” *Dead Studies*, Vol. 3 (2013): 133-38

“Game Over,” *Truthdig*, Jan. 16, 2013

“Reagan and Hoover, Sittin’ in a Tree,” *Truthdig*, Aug. 15, 2012

“How to Build A Quagmire,” *Truthdig*, June 21, 2012

“Life After ‘Little Rain,’” *Los Angeles Times Book Review*, Jan. 25, 2009

“Democracy’s Prisoner: Eugene V. Debs, The Great War, and the Right to Dissent,” *Los Angeles Times Book Review*, June 15, 2008

“Re-imagining the Literary West,” *West Marin Citizen*, Mar. 20, 2008

“He Wrote the West,” *Los Angeles Times Book Review*, Feb. 10, 2008

“Truth and Consequences: Intentions, Conventions, and the New Thematics,” *Studies in the Novel*, Vol. 35 (2003), 564-66

“The Cambridge Introduction to Narrative,” *Style*, Vol. 37, No. 3, Fall (2003), 346-48

“*The Cultural World in Beowulf and Thinking About Beowulf*,” *Modern Philology* Vol. 94, No. 2 (1996), 207-14

“*The History of the English Language: A Source Book*,” *Southwest Journal of Linguistics*, Vol. 10, No. 2 (1992), 129-31

SELECT MEDIA APPEARANCES

Scheer Intelligence podcast, KCRW, Jan. 14, 2022

A Big Sur Podcast, Jan. 6, 2022

New Books in the American West podcast, Sept. 20, 2021

“Grateful Dead—Musikalische Gegenkultur,” Bayerischer Rundfunk (Germany), Jan. 26, 2021

The Dead of Night, KEMC, Yellowstone Public Radio, Jan. 22, 2021

Days of Rage: The Rolling Stones’ Road to Altamont, Prism Films, 2020

“Democracy Dies Without Alternative Media,” *Scheer Intelligence*, KCRW, Aug. 1, 2019

Manson: Music From An Unsound Mind, Prism Films, 2019

“Rassistische Kunst? Bitterer Streit um Washington-Fresken in San Francisco,” SRF (Switzerland), Aug. 14, 2019

Robert Scheer: Above the Fold, Sundays Well Production, 2019

“Carey McWilliams: American Prophet and Editor of *The Nation*,” *Start Making Sense*, *The Nation* podcast, May 2, 2019

Monster: The Zodiac Killer, iHeart Radio, January 2019

“1968 für Frankreich und USA: Riesige Revolten—und dann?”
Deutschlandfunk Kultur, Deutschlandradio, April 4, 2018

City Visions, KALW, April 2017

UpFront, KPFA, July 2, 2015

q, CBC Radio (Canada), June 25, 2015

Dead Air, KLCC, April 2015

Grateful Dead Marathon, KPFA, January 31, 2015

KQED Forum, KQED, January 29, 2015

Your Call, KALW, January 2015

On Point, National Public Radio, January 20, 2015

Dead to the World, KPFA, September 2014

All Things Considered, National Public Radio, July 25, 2012

Late Night Live, ABC Radio National (Australia), March 31, 2011

The Insighters with Maria Armoudian, KPFK, January 2011

Your Call, KALW, January 7, 2010

No Alibis, KCSB, December 9, 2009

Media Matters with Bob McChesney, WILL 580 AM, November 29, 2009

The Politics of Culture, KCRW, November 10, 2009

Truthdig Interview with Kasia Anderson and Robert Scheer, October 22, 2009

CounterSpin, Pacifica Radio, October 16, 2009

Four O’Clock with Jon Wiener, KPFK, October 14, 2009

Connect the Dots with Lila Garrett, KPFK, October 12, 2009

Uprising, KPFK, October 13, 2009

Edge of Sports with Dave Zirin, Sirius XM, September 26, 2009

The John Rothmann Show, KGO, September 15, 2009

Sunday Sedition, KPFA, August 23, 2009

Politics with Norman Solomon, KWMR, July 29, 2009

Talk of the City with Patt Morrison, KPCC, June 16, 2006

The John Rothmann Show, KGO, April 30, 2006

The Morning Review with Gabriel Gutierrez, KPFK, March 1, 2006

**SELECT
PRESENTATIONS**

“The Legal Activism of Carey McWilliams,” Chancery Club, Los Angeles, 2020

“Hunter S. Thompson: The San Francisco Years,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2020

“Dream Interrupted: Kevin Starr at the *San Francisco Examiner*,” California Studies Dinner Seminar, Berkeley, 2019

Moderator, “Robert Scheer: Above the Fold,” California Historical Society, San Francisco, and Bay Area Book Festival, Berkeley, 2019

Moderator, “The Browns of California,” Bay Area Book Festival, Berkeley, 2019

“American Prophet: The Life and Work of Carey McWilliams,” California Historical Society, 2019

“Three Faces of the Counterculture,” 1968 Revisited, California Institute of Integral Studies, 2018

“Journalism, the Counterculture, and the Long 60s,” American Studies Institute, San Francisco State University, 2018

Moderator, “Muckraker: The Life and Times of Warren Hinckle,” Bay Area Book Festival, Berkeley, 2018

“Two Faces of the Counterculture,” Osher Lifelong Learning Institute, Santa Rosa, 2018

“On Warren Hinckle,” Spring 2018 Speaker Series, Heyday Books and the Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, 2018

“Ralph J. Gleason and the Long 60s,” Revisiting the Summer of Love, Rethinking the Counterculture, Northwestern University, San Francisco, 2017

“Before the Summer of Love: A Brief History”

- Humanities West, San Francisco, 2017
- California Historical Society, San Francisco, 2017
- Legion of Honor, San Francisco, 2017

Moderator, “The Long 60s: The Counterculture's Influence in Contemporary America,” Bay Area Book Festival, Berkeley 2017

“Between Journalism and Fiction: Hunter S. Thompson and the Birth of Gonzo,” DaDa Bar art gallery, San Francisco, 2017

Moderator, “Finks: How the CIA Tricked the World’s Best Writers,” Books Inc., Berkeley, 2017

Moderator, “Beyond Watchdogs and Lapdogs: Power Relationships in Political Journalism Since the Progressive Era,” Bay Area Book Festival, Berkeley, 2016

Moderator, “Right Out of California: Big Ag, Labor, and the Rise of Modern American Conservatism,” Bay Area Book Festival, Berkeley, 2016

“Looking Back: The Dawn of the Grateful Dead,” panel discussion, Trips Festival 50 Year Celebration, California Historical Society, 2016

“The Berkeley Barb and the Bay Area Media Ecology,” Berkeley Barb’s 50th Anniversary Celebration, Berkeley Main Library, 2015

“So Many Roads: 50 Years of the Grateful Dead,” panel discussion, Bay Area Book Festival, Berkeley, 2015

Moderator, “Welcome to the Jungle: A Brief History of the Music Business,” Bay Area Book Festival, Berkeley, 2015

Moderator, “The NFL and Its Discontents,” Bay Area Book Festival, Berkeley, 2015

“Creating a Lasting Cultural Community: The 50th Anniversary of the Grateful Dead,” panel discussion, California Historical Society, 2015

“No Simple Highway: A Cultural History of the Grateful Dead”

- Kepler’s Books
- Santa Cruz Museum of Art & History
- San Francisco Public Library, Excelsior branch
- South San Francisco Public Library
- Copperfield’s Books, Sebastopol
- Book Passage, Corte Madera (with Paul Liberatore)
- The Booksmith, San Francisco
- Diesel: A Bookstore, Oakland

“Jerry Garcia’s *Annus Mirabilis*,” presented at “So Many Roads: The World in the Grateful Dead,” San Jose State University, 2014

“Carey McWilliams,” American Studies Institute, San Francisco State University, 2014

“Writing Cultural History,” panel discussion, Los Angeles Times Festival of Books, 2014

“Every Silver Lining: The Grateful Dead and ‘Touch of Grey’ in the Age of Reagan,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2014

Moderator, “Universities and Literary Communities,” Writing from California Conference, San Francisco Public Library, 2013

“A Cog in Something Turning: The Grateful Dead and the Back to the Land Movement,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2013

“Jerry Garcia and the San Francisco Renaissance,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, Albuquerque, 2012

“Untold Stories of the Bay Area,” *California Northern* magazine reception, San Francisco, 2011

“Let Fate Decide the Rest: The Grateful Dead, Quietism, and the Politics of Utopia,” Grateful Dead Scholars Caucus, Southwest Popular/American Culture Association, San Antonio, 2011

“Citizen Journalism and the New Media Ecology,” The Booksmith, San Francisco, 2011

“Starting Out in the Thirties: Writing California,” American Literature Association, San Francisco, 2010

“Should California Be Its Own Country?” Zocalo Public Square, Los Angeles, 2010

“A Bomb in Every Issue: How the Short, Unruly Life of *Ramparts* Magazine Changed America”

- California Studies Dinner Seminar, Institute for Research on Labor and Employment, Berkeley
- San Francisco Public Library
- All Saints Episcopal Church, Pasadena (with Robert Scheer)
- Revolution Books, Berkeley
- Village Books, Pacific Palisades (with Derek Shearer)
- USC, Ethics in Communication (with Robert Scheer)
- USC, Media and Society (with Robert Scheer & Larry Gross)
- Huntington-USC Institute for California and the West, San Marino
- Book Soup, Hollywood
- Book Passage, Corte Madera (with Norman Solomon and Reese Erlich,)

- Berkeley Arts & Letters (with Robert Scheer and Susan Griffin)
- City Lights Books/Vesuvio Café, San Francisco (with Warren Hinckle and Larry Bensky)
- Peninsula Peace and Justice Center, Palo Alto (with Steve Keating)

“Writing California,” California Studies Association Conference, Berkeley, 2008

“American Prophet: The Civic Engagement and Public Scholarship of Carey McWilliams,” California State University, Channel Islands, 2007

“California Dreams, 1939-2006,” San Francisco State University, 2006

“Always in Fashion? Carey McWilliams, California Radicalism, and the Politics of Cool,” Bonnie Cashin Lecture, UCLA, 2006

“Carey McWilliams: The California Years,” The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium, UCLA, 2005

“American Prophet: The Life and Work of Carey McWilliams”:

- Peninsula Jewish Community Center
- Huntington-USC Institute for California and the West, San Marino
- Public Policy Institute of California, San Francisco
- California Studies Dinner Seminar, UC Berkeley
- Department of Chicana/o Studies, California State University Northridge
- Dawson’s Book Shop, Los Angeles
- Black Oak Books, Berkeley
- Oxnard Public Library
- Echo Park Historical Society

“Carey McWilliams and the Wages of Dissent,” All Saints Church, Pasadena, 2003

SELECT AWARDS Amazon Best Book of the Month (history), January 2015, *No Simple Highway*

Bestseller List, NCIBA/IndieBound/San Francisco Chronicle, *No Simple Highway*

National Entertainment Journalism Award for Online Criticism, 2012/2013

Editors’ Choice, *New York Times*, *A Bomb in Every Issue*, October 18, 2009

Top Book of 2009, *A Bomb in Every Issue, Mother Jones*

Notable Bay Area Books of 2009, *A Bomb in Every Issue, San Francisco Chronicle*

Honorable Mention, Outstanding Book Award, *American Prophet*, Gustavus Myers Center for the Study of Bigotry and Human Rights, 2006

Historical Society of Southern California/Haynes Foundation Grant, 2004

Thayer Fellowship, UCLA Library, 2003

Fulbright Senior Scholar Award, Iceland, 1993-94

National Endowment for the Humanities Summer Seminar Award, Harvard University, 1993

Faculty Research Grant, University of North Texas, 1999, 1995, 1994, 1993

Panhellenic Outstanding Professor, University of North Texas, 1996

Outstanding Graduate Student Instructor, University of California, Berkeley, 1991

SELECT SERVICE Board of Directors, Bay Area Book Festival, 2015-20

Program Steering Committee, Bay Area Book Festival, 2015-20

Finance Committee, Bay Area Book Festival, 2015-20

Planning Committee, “Revisiting the Summer of Love, Rethinking the Counterculture,” 2017

Editorial Advisory Board, *BOOM: A Journal of California*, 2016-present

Editorial Board, *Grateful Dead Studies*, 2016-present

Advisor, *First Angry Man*, Independent Lens, 2016-18

Treasurer, California Studies Association, 2012-present

Commissioner, Green New Deal for the North Bay, 2009-10

Chair, California Studies Association, 2008-11

Chair, California Studies Association Annual Conference, 2008

Advisor, “The 1968 Project” (NEH-funded museum exhibition)

Steering Committee, California Studies Association, 2007-present

Visiting Journalist Selection Committee, Public Policy Institute of California, 2001

Rhetoric Program Committee, Federation of North Texas Area Universities, 1995-99

Faculty Salary Study Committee, University of North Texas, 1994-97

Faculty Senate, University of North Texas, 1993-96

Dean's Committee on the Future of the Humanities and Social Sciences, College of Arts and Sciences, University of North Texas, 1996

Executive Committee, Department of English, University of North Texas, 1995-96

Chair, Old Norse Discussion Group, Modern Language Association, 1996

Chair, Medieval Iceland session, Medieval Academy, Kansas City, 1996

Chair, *Beowulf* session, Texas Medieval Association, 1994

Presiding Officer, *Beowulf* and Related Topics, Philological Association of the Pacific Coast, 1991-92

**CONSULTING &
REVIEWING**

Universal Music Group/Verve	ABC
Mickey Hart	Random House
Bloomsbury	HarperCollins
St. Martin's Press	University of California Press
Cornell University Press	Prentice Hall
Academic Press	University of Oklahoma Press
Allyn & Bacon	Longman
Harcourt Brace	University of Nebraska Press
Learning Policy Institute	