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|  | **PETER BIELLA, Professor**Curriculum Vita2022 |  |

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| Department of Anthropology  | Telephone: 415-405-0536 |
| San Francisco State University | Email:  biella@sfsu.edu |
| Fine Arts 535 | Anthropology Faculty page: |
| 1600 Holloway Ave. | <https://anthropology.sfsu.edu/peter-biella> |
| San Francisco, CA  94132   USA |  |

**EDUCATION**

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| 1984 | Ph.D.  Cultural Anthropology, Temple University. |
| 1979 | M.A.   Culture and Communication, Temple University |
| 1975 | M.A.   Film Production, San Francisco State University |
| 1972 | B.A.    Film Production, San Francisco State University |

**GEOGRAPHIC EXPERTISE**

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| East Africa, United States |

**THEORETICAL FOCI**

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| Visual Anthropology, Film and interactive media, Maasai ethnography, Anthropology of AIDS, Critical Race Theory, Autoethnography, Fieldwork methodology |

**PROFESSIONAL EXPERIENCE**

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| Pres-1998 | Director, Departmental Emphasis in Visual Anthropology, SFSU |
| 2013-2010 | Chair, Department of Anthropology, SFSU |
| 2013-08 | Director, SFSU-Tanzania Maasai Migrants Field School |
| 2005-03 | President, Society for Visual Anthropology, American Anthropological Association |
| 2002-81 | Executive Director, Contemporary Historians, a 501(c)3 Corporation |
| 1998-96 | Assistant Professor, Dept. of Audio/Video/Film, Hofstra University |
| 1996-94 | Visiting Lecturer, Dept. of Anthropology, University of Southern California |
| 1998-84 | President, Documentary Film Inc., Philadelphia |

**HONORS, AWARDS AND GRANTS**

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| --- | --- |
| 2019b | Grant, Jay P. Young Award of Excellence in Anthropology |
| 2019a | Grant, SFSU Office of Research and Scholarly Activity |
| 2016 | First Place (*Changa Revisited*), Astra Film Festival, Sibiu, Romania. |
| 2013b | First Place (*The Chairman and the Lions*), ETNOFilm Festival, Rovinj, Croatia. |
| 2013a | Jury Prize (*The Chairman and the Lions*) Zanzibar International Film Festival |
| 2009i | SFSU Faculty International Development Grant - Tanzania Maasai Migrants Field School |
| 2009g  | Pixar Corporation - $10,000 grant in support of Tanzania field school |
| 2009g | First Place, Photo Contest 2008, American Anthropological Association (Mama Toreto)<https://sfsu.box.com/s/c5ei96lapjy9gadjt25c4vsgwix3w26c> |
| 2009f | Finalist, Photo Contest 2008, American Anthropological Association ([Toreto's Courtyard](http://online.sfsu.edu/biella/toretoscourtyard.html))<https://sfsu.box.com/s/950qb71kb13xlnsg39ye8rfzv3oqfrrf> |
| 2009e | Award of Distinction.  IV Moscow International Festival on Visual Anthropology |
| 2009d | Award of Distinction.   Days of Ethnographic Film Festival Ljubljana, Slovenia  |
| 2009c | SFSU Faculty Travel Award |
| 2009b | Elected Fellow, the Society for Applied Anthropology |
| 2009a | Sabbatical leave for fieldwork among Tanzania Maasai |
| 2007b | Best Short Film (Textiles in Ayacucho). AAA / SVA, Film, Video, Multimedia Festival |
| 2007a | Jay Young Award, Department of Anthropology, SFSU |
| 2006d | Editor, Special Issue on Europe, Visual Anthropology Review |
| 2006c | Interviewee, Wadsworth Educational Anthropology Series |
| 2006d | Outside Evaluator, Honors Program, Dept. of Anthropology, Swarthmore College |
| 2006a | SFSU Community Scholarship Faculty Award (with Greta Snider) |
| 2008-02 | Organizer, Film, Video and Multimedia Festival Jury, American Anthropological Association |
| 2005-3b | President, Society for Visual Anthropology. Board member since 1999  (platform)<https://sfsu.box.com/s/0ktla2hs581omfrvlvbq1sb7uz4ojym6> |
| 2005-3a | Editor, Visual Anthropology Review. |
| 2000c | SFSU Provost-sponsored grant.  Visual Anthropology/Digital Cinema Lab $40,000 |
| 2000b | SFSU Meth-Tech Grant. $80,000 for Visual Anthropology classes' equipment |
| 2000a | Research, Scholarship and Creative Activity Grant. SFSU writing summer stipend |
| 1998 | Award, AAA / SVA Film Festival. Yanomamo Interactive: The Ax Fight on CD-ROM |
| 1993-01 | Apple  Computer Corporation - $grant to develop interactive media in anthropology |
| 1990 | First Prize in Public Health, and Festival's Most Creative Entry (for AIDS in the Barrio) John Muir Medical Film Festival, Walnut Creek, CA  |
| 1989-08 | Film production grants totaling $100,000 for AIDS in the Barrio, from Philadelphia Foundation, Phoebe W. Hass, Paul Robeson Fund, Bread and Roses Fund, and Philadelphia Department of Health |
| 1988 | Film production grant of $26,000 from New York Council on the Arts for God's Mother is the Morning Star |
| 1979-75 | University Fellowship, Temple University |

**RESEARCH AND FIELDWORK PROJECTS**

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| 2019 | Kenya, Maasai Mara - film on the impact of tourism and Christianity on Maasai |
| 2013-07 |  Director of SFSU-Tanzania Maasai Migrants Field School |
| 2009b | Romania, for two films about the village of Magura |
| 2009a | Ethnographic consultant, Pixar Corp., on the feature film, John Carter of Mars |
| 2008-07 | Tanzania, for two books and multimedia companions |
| 2006 | Ayacucho, Peru, for educational films  |
| 2005 | Northern British Columbia, for applied educational multimedia  |
| 1997 | Southern Mexico, for educational film  |
| 1995 | Patterson, NJ, for ethnographic film  |
| 1992 | Morazán Department, El Salvador, for PBS documentary  |
| 1991 | Gros Morne, Haiti, for educational film  |
| 1990 | Auburn, NY, for ethnographic film  |
| 1989-07 | Philadelphia, PA, for applied film ethnography  |
| 1985c | San Jose, Costa Rica, for ethnographic film  |
| 1985b | Stan Creek, Belize, for educational film  |
| 1985a | Luxor, Egypt, for ethnographic film  |
| 1980  | East Central Tanzania, for Ph.D. research  |

**INVITED PAPERS AND PRESENTATIONS**

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| 2017b | Trigger Films and Focus Groups. Presentation at "Visual Matters: The role of anthropology in producing and analyzing visual material". Meetings, American Anthropological Association, Dec. 2. |
| 2017a | Guest lecturer, National Autonomous University of Mexico, Department of Sociology. March 14-18. |
| 2016b | Coming of Age in Films of Memory. American Anthropological Association, Nov. 17. |
| 2016a | Visual Triggers, Maasai Vulnerabilities. Society for Applied Anthropology, Vancouver. March 30. |
| 2013b | Workshop in Ethnographic Hypermedia. ETNOFilm Festival, Rovinj, Croatia. April 23. |
| 2013a | Master Class in Applied Visual Anthropology. ETNOFilm Festival, Rovinj, Croatia. April 27. |
| 2012  | Participant, Visual Anthropology on the Pacific Rim. Meetings of the American Anthropological Association. |
| 2011 | Ethnographic Guile (with Daniel Chein). Visual Research Conference, American Anthropological Association. Montreal, Quebec. November. |
| 2010e  | Maasai Migrants Trigger Films:  From Field School Production to Post-Screening Discussion (with Leonard Kamerling).  The Visual Research Conference.  Meetings of the American Anthropological Association.  New Orleans, LA. <https://sfsu.box.com/s/qh57xlwilogsklm10lkahcb5s53p4q6x> |
| 2009e | The Idea of a Field School.  Session chair and presenter.  Meetings of the American Anthropological Association, Philadelphia, PA.  Dec. 3. <https://sfsu.box.com/s/itb7dn29biahsm9bsqsss164t1owzlhg> |
| 2009d | Collaboration in Visual Anthropology.  Session chair and presenter.  Ethnomusicology Symposium, University of Dar es Salaam, Tanzania,  July 24. |
| 2009c | Migrant Maasai.  Meetings of the Society for Applied Anthropology, Santa Fe, NM.  March 21. |
| 2008b | Maasai Migrants: A Case Study in Applied Visual Anthropology.  Visual Research Conference, American Anthropological Association, Nov. 18.  Abstract available at <https://sfsu.box.com/s/63desesncqslfkyw19rncqskxi3orzb1> |
| 2008a | An African Case Study in Applied Visual Anthropology.  International Conference on Audio-Visual Anthropology, Moscow, October 8.  |
| 2006a | A DV and a Place to Screen: The Lever of Applied Visual Anthropology. Meetings of the Society for Applied Anthropology, Vancouver, British Colombia.  March 29. |
| 2005c | Guest Speaker, EASA Workshop: The Frontiers of Visual Anthropology. Oxford University. |
| 2004b2004a | New Directions in Digital Visual Anthropology.  Workshop presented, with Kate Hennessy, at the Meetings of the American Anthropological Association, Atlanta GA.  November 30.Keynote Speaker, International Festival of Visual Culture.  University of Joensuu,  Finland, October 8.   |
| 2002b | Guest Speaker, The University of the Western Cape, South Africa. Sponsored by Dr. Steve Robins, Department of Anthropology.  March 26. |
| 2002a | Guest Speaker, University of Cape Town, South Africa. Sponsored by Dr. Susan Levine, Department of Social Anthropology.  March 20-28. |
| 2001c | Keynote Speaker. Intimacy and Scholarship: Interactive Media in Anthropology. University of Göttingen. Annual Meetings of the German Ethnological Society (Deutschen Gesellschaft fur Volkerkunde) Oct. 10. |
| 2001b | Keynote Speaker. Visual Anthropology: A Critical Perspective.  Ashby Dialogues. University of North Carolina at Greensboro, March 30. |
| 2001a | The Legacy of John Collier, Jr. Presented at the Max Plank Institute, Göttingen, Germany, for the Origins of Visual Anthropology Conference, June 26. |
| 2000c | Visual Anthropology in the Plague Year.  Presented at the Annual Meetings of the American Anthropological Association, San Francisco, Nov. 17. |
| 2000b | Tierney Interactive.  Presented at the Annual Meetings of the Visual Research Conference, San Francisco, Nov. 15. |
| 1999b | Micro, Macro and Emotion in Visual Anthropology. Presented at the 15th Annual Visual Research Conference, Chicago, Nov. 16. |
| 1999a | Guest Lecture. Yanomamo Interactive. Presented at the Faculty Colloquium of the UCLA Department of Anthropology, April. |
| 1998 | Poster Session: Digital Visual Anthropology. Presented at the Annual Meetings of the American Anthropological Association, Philadelphia, Dec. 3. |
| 1997 | Presenter. Workshop in Digital Visual Anthropology. Presented at the Annual Meetings of the American Anthropological Association, Washington. |
| 1992b | Invited paper. Visual Anthropology Verbatim:  Honoring John Collier, Jr. Presented at the Annual Meetings of the American Anthropological Association, San Francisco, Nov. 18. |
| 1992a | Teaching Anthropology on Computer. Presented at the Visual Research Conference, Meetings of the American Anthropological Association, San Francisco, Nov. 17. |
| 1991b | Maasai Interactive: A Prototype for Computer Courseware in Visual Anthropology. Visual Research Conference, Meetings of the American Anthropological Association, Chicago, Nov. |
| 1991a | Presenter. Workshop in Applied Visual Anthropology. Meetings of the Society for Applied Anthropology, Charleston, SC. |
| 1990 | *AIDS in the Barrio: Eso No Me Pasa a Mi*. Paper presented at the Meetings of the American Anthropological Association, New Orleans |
| 1988 | Filming *AIDS in the Barrio*: A Study in the Pedagogy of the Oppressed. Meetings of the American Anthropological Association, Phoenix, AZ. |
| 1985 | A Visual Anthropologist's Survival Guide. Presented at the Meetings of the American Anthropological Association, Washington, Nov. 21. |

**UNPUBLISHED MANUSCRIPTS / FILMS IN PROGRESS**

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| Forthc*.*Forthc*.*Forthc*.* | *Elephants*. Tourism, Christianity and change in the Maasai Mara.Trigger Films and Focus Groups*.*  Essay for Anthropology and Humanism*.**Kibaya Conversations*. Film, 60 min. A Maasai focus group, viewing other Maasai films about alcohol, HIV and spousal abuse, discuss the enactment of health interventions. |
| MSMS MS | Epiphanous Schizotopy. Autoethnography through bedroom curtains.<https://sfsu.box.com/s/9cuh0kwecrv9ynmr7168nsanpcfmm0qy>Maasai Interactive. Ethnography and interactive DVD courseware (with 530 photographs, 3.5 hours of transcribed, translated and subtitled audio in Swahili and Maa, and 1000 pages of text).Collaboration in Conflict: The Maasai Migrants Film Project. <https://sfsu.box.com/s/qh57xlwilogsklm10lkahcb5s53p4q6x> |
| MSMS | Words from the Heart.  Autoethnography / biography and interactive application.The Idea of a  Field School in Applied Visual Anthropology. <https://sfsu.box.com/s/m9zbtjzzy3v4k7v6f6zcdoz2118pe83m> |

**TEXT PUBLICATIONS**

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| 2020 | Interactive Media*.* In *Routledge International Handbook of Ethnographic Film and Video.* Philip Vannini, ed. Pp. 137-153. New York and London: Routledge.<https://sfsu.box.com/s/tsis02kxc3m2wdlxxzigwwnrzlu7w0ue> |
| 2011d | Visual Anthropology*.*In*How to Get Published:  A Guide for Anthropological Professionals.* Pp. 112-123. Arlington, VA: American Anthropological Association.<https://sfsu.box.com/s/onkbs361axlv8btznglc5sx5edb9jbje> |
| 2011c | *Lost in Eternity* (with Ivan Drufovka). In*Interventions: Magura Past and Present.* Steve Mills, ed.  Pp. 75-90. Bucharest: Renaissance Press.  <https://sfsu.box.com/s/ceosg3nox4vz9kc0sucxsfgnbe411e55> |
| 2011b | *Coherent Labyrinths.* Visual Anthropology Review 21(1):1-20.  <https://sfsu.box.com/s/vkvz5ojsmbg2o3w3kodm5s0j07m0xu3p> |
| 2011a | Charging Rhino (film review of David E. Simpson's*Milking the Rhino).  Current Anthropology* 52(2):304-6.  <https://sfsu.box.com/s/ly35ghog80ph2elyrpocuett0fk6y5jj> |
| 2009b  | Visual Anthropology in a Time of War.In*Viewpoints: Visual Anthropologists at Work.*Mary Strong and Laena Wilder, eds. Austin: University of Texas Press. <https://sfsu.box.com/s/j2oafpvkxprqnnepojrvokk67z654mk9> |
| 2009a  | Elementary Forms of the Digital Media*.*In*Viewpoints: Visual Anthropologists at Work.* Mary Strong and Laena Wilder, eds. Austin: University of Texas Press*.*  <https://sfsu.box.com/s/3wswz2u8c8ntcyh2f5ahc2pl9ydliygn> |
| 2008c | A DV and a Place to Screen: The Lever of Applied Visual Anthropology*.*In*Audiovisual Anthropology: Theory and Practice.* Pp. 160-171.  Moscow: Lomonosov Moscow State University.  <https://sfsu.box.com/s/itszfpbs2n3r449cq8ebl7xtdbx9tvq8> |
| 2007c | The Legacy of John Collier, Jr. [reprint of [Biella 2002c](https://sfsu.box.com/s/hggsjl8k90llq39kup9dac192hls7t7f)]In*The Origins of Visual Anthropology;* Beate Engelbrecht, ed. Bern and Berlin: Peter Lang Verlag. |
| 2007a | Editor's Introduction to Visual Anthropology of Europe*.*Visual Anthropology *Review*23(1).   <https://sfsu.box.com/s/tqidbv1sc00092aagjejw0o992ur3g64> |
| 2005b | AnthroSource Financial Crisis [here including a Commentary by Sandy Berlin and Stacy Lathrop and Biella's critique of it.]Anthropology News 46(9):62-4*.* . <https://sfsu.box.com/s/xn1v00hltrptwicakzfbfm12qdjbrpfu> |
| 2005a | Honorable Mention Award:*Breaking the Silence [film review].* American Anthropologist 1-7(2)242-244. <https://sfsu.box.com/s/n5xcb0ycphr5mgyjhh9m90en6931ctbj>(scroll to the bottom of page 242*)* |
| 2004c | Essential Messages: The Design of Culture-Specific HIV-AIDS Media  (with Kate Hennessy and Peter Orth).Visual Anthropology Review 19 (1-2):56-102. <https://sfsu.box.com/s/u5egh2wu2u750qejdi4r9ul3xsnlyioq> |
| 2004b | Editor's Introduction. Visual Anthropology Review 19(1-2):1.  <https://sfsu.box.com/s/i18a4vsssv6h2pg4qfbrz22hdht1ojbs> |
| 2003a | Meet the Scientist: Culture specific AIDS education. *In* William A. Haviland, Anthropology, 10th ed., CD-ROM component. Belmont, CA: Wadsworth. |
| 2002f | Introduction to Yanomamö Interactive: The Ax Fight on CD-ROM.  *In* Timothy Asch and Ethnographic Film. Douglas Lewis, ed. Chur and London: Harwood Academic Publishers; pp. 239-262.  <https://sfsu.box.com/s/1sj40k78srmhjjabgal8frfi10kfwl56> |
| 2002e | John Collier, Jr., Visionary Education. *Encyclopedia of Education, 2nd ed.* <https://sfsu.box.com/s/hkf7jw2ilzkcj56cpr78dzohb0j9f1kl> |
| 2002d | Book Review: *Experimental Ethnography by Catherine Russell.* American Ethnologist 29(3):743-744.   <https://sfsu.box.com/s/9byj0y21el0u691he9pckx0kodzp0rxg> |
| 2002c | The Legacy of John Collier, Jr. Visual Anthropology Review 17(2):1-11.  <https://sfsu.box.com/s/hggsjl8k90llq39kup9dac192hls7t7f> |
| 2002b | AAA Statement on Ethnographic Visual Media (with Jeff Himpele, et al.). American Anthropologist 104(1):303-6. <https://sfsu.box.com/s/9pa6bj7uo69nic90p9m4ia4b3k08gkl9> |
| 2002a | Japanese American Internment Curriculum (with Ivan Drufovka)  200-screen compendium of educational materials relating to the Internment. [https://web.archive.org/web/20040223042910/http://bss.sfsu.edu/internment/](https://web.archive.org/web/20040223042910/http%3A/bss.sfsu.edu/internment/)  |
| 2001b | Ur-List: Web Resources for Visual Anthropology, 375 cross-referenced sites. [https://web.archive.org/web/20010405075409/http://www.usc.edu/dept/elab/urlist/index.html](https://web.archive.org/web/20010405075409/http%3A/www.usc.edu/dept/elab/urlist/index.html)  |
| 2001a | Prison House of Light. Visual Anthropology 14:65-75. |
| 2000b | Visual Anthropology in the Plague Year. Anthropology News 41(9):3. <https://sfsu.box.com/s/kpgygj39806iblfjd5kv8ye0utoqnm49> |
| 2000a | Public email on The Ax Fight scandal. <https://sfsu.box.com/s/a1lbz47awnhxjzconoszlzad51rlgwft> |
| 1999 | Santeria Web. An anthropological analysis of documents related to the 1993 Supreme Court decision (508 US 520), pp. 1-150.  [https://web.archive.org/web/20130519012600/http://userwww.sfsu.edu/biella/santeria/dec1.html](https://web.archive.org/web/20130519012600/http%3A/userwww.sfsu.edu/biella/santeria/dec1.html) |
| 1998b | The Ax Fight on CD-ROM. (see [2002f](https://sfsu.box.com/s/1sj40k78srmhjjabgal8frfi10kfwl56)) Visual Anthropology 11:145-174. |
| 1998a | Poster presentation detailing interactivity of *Yanomamo Interactive*.   |
| 1997b | Mama Kone's Possession: Scene from an Interactive Ethnography.  Visual Anthropology Review 12(2):59-95.  <https://sfsu.box.com/s/79jy06652g0iit7oquub54pi253as0ew> |
| 1997a | *Yanomamo Interactive: The Ax Fight* (CD-ROM)*.* With Napoleon A. Chagnon and Gary Seaman. Fort Worth: Harcourt Brace; pp. 1-29.   |
| 1996 | Interactive Media in Anthropology: Seed and Earth: Promise of Rain. American Anthropologist 98(3):595-616.  <https://sfsu.box.com/s/embo1cwnu0prssujjuqrgim7hsu4mp3l> |
| 1995c | Academic Hypermedia: A Reply and Update. Visual Anthropology 7(4):240-8. |
| 1995b | Contributing Editor, nine columns per year, Anthropology Newsletter. |
| 1995a | Codifications of Reality: Linear and Nonlinear.  A reply to Marcus Banks. <https://sfsu.box.com/s/ftou8dh27nc8edulk9pwee87p62e0zyk>. Bank's original essay, "Interactive Media, A Skeptical View." <https://sfsu.box.com/s/sx7ed6r03ondol5eegcxcj4wdj7e6j7j> |
| 1993b | The Design of Ethnographic Hypermedia. *In* Anthropological Film and Video in the 1990s.  Jack R. Rollwagen, ed. Brockport, NY: The Institute; pp. 293-341.<https://sfsu.box.com/s/3jejpmkq0snsblfpsc5hxp1neohvdfaq>  |
| 1993a | Beyond Ethnographic Film: Hypermedia and Scholarship. In Anthropological Film and Video in the 1990s.  Jack R. Rollwagen, ed. Brockport, NY: The Institute; pp. 131-176.<https://sfsu.box.com/s/d8jcvy74udoyfc5wq3anbr9i921jere4> |
| 1991b | Hard Computers, Soft Sciences and the Humanities. Bits & PCs: The Newsletter of Temple University Computer Services, Sept. pp. 3, 19. |
| 1991a | Criteria for Style and Content in Ethnographic Film.  Commission on Visual Anthropology Review, pp. 37-41. |
| 1989 | Trouble Shooting: Overcoming Problems of Collaboration with Filmmakers. New York Folklore 15(3-4):47-67. |
| 1988 | Against Reductionism and Idealist Self-Reflexivity: The Ilparakuyo Maasai Film Project. *In* Anthropological Filmmaking: Anthropological Perspectives on the Production of Film and Video for General Public Audiences. Jack R. Rollwagen, ed. Chur and London: Harwood Academic Publishers; pp. 47-72. |
| 1984 | Theory and Practice in Ethnographic Film: Implications of the Ilparakuyo Maasai Film Project. Ph.D. dissertation, Temple University; pp. 1-305. <https://sfsu.box.com/s/5b023cb7987n129trlobnsq2n5a52m8z> |
| 1981 | Maasai Solutions: East African Dispute Settlement. Photographs by Richard Cross. Philadelphia: Contemporary Historians (limited edition); pp. x-54. |
| 1979 | The Logic of Irony: An Analysis of Mary Hartman! Temple University Working Papers in Culture and Communication 3(1):1-175. |

**FILM, VIDEO, MULTIMEDIA PUBLICATIONS**

2016 *Changa Revisited* (60 min.) Co-directed with Leonard Kamerling; edited with Daniel Chein.

 Watertown, MA: Documentary Educational Resources.

 <https://store.der.org/changa-revisited-p907.aspx>

2014 *Nothing Never Happens*. Camera by Laurent Carton; footage excerpts from *Changa Revisited*,

 2016. <https://sfsu.box.com/s/kvxxwlmhyqi8e7q6jfl3oom318dx461p>

2013 *The Chairman and the Lions* (46 min.).  Director (produced by Frank Kaipai Ikoyo, Juma

Mriga, Kelly Askew, Howard Stein). Watertown, MA: Documentary Educational Resources.

<https://store.der.org/the-chairman-and-the-lions-p931.aspx>

2012 *Maasai Migrants Series* (116 min.). Producer (with Leonard Kamerling, Simon Meigaro, Kellen
 Prandini, Michael Crammond and Shamia Sandles).  Watertown, MA: Documentary Educational
 Resources. <https://store.der.org/maasai-migrants-series-p948.aspx>

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| 2011 | *Undala Conversations* (26 min., with R. Thomas Rosin and Allison Jablonko).  Watertown, MA: Documentary Educational Resources.  <https://store.der.org/undala--undala-conversations-p286.aspx> |
| 2010-08 | *Strange and Sacred Noise* (56 min.).  Camera operator (directed by Leonard Kamerling).  NEA/PBS feature documentary about a symphony performed in Denali National Park. |
| 2009b  | *Magura: The Transformation of a Romanian Landscape* (24 min.). Producer (with Ivan Drufovka;  directed by Douglass Bailey). Funded by the European Union.  |
| 2009a | *Eternity was Born in the Village*. (46 min.) Director (with Ivan Drufovka;  produced by Douglass Bailey). Funded by the European Union.<https://sfsu.box.com/s/jike4brrfwytf2ofj77ajhnvu8ger3yl> |
| 2008e | *Introduction to the Maasai Migrants Film Project.*  Description of and fundraiser for Tanzanian field school in applied visual anthropology. <https://sfsu.box.com/s/xci95130tdprwr5wv0wuob6idlgw45bj> |
| 2008d | *Maasai Speak Out on AIDS and HIV.*  Produced in collaboration with LIVES: Livelihood Initiative Support, a Maasai-directed NGO in Tanzania. Distributed by Documentary Educational Resources Watertown, MA. <https://sfsu.box.com/s/k5p1asnv4r5r6r0m58id1sw9tv49b08y> |
| 2008c | *Maasai Migrants*.  Produced in collaboration with Emburis-Engai, a Maasai-directed NGO in Tanzania.  Distributed by Documentary Educational Resources, Watertown, MA<https://store.der.org/maasai-migrants-series-p948.aspx>. |
| 2008a | *Four Stories*. (17 min.)  Health professional immigrants in the United States assisted in becoming certified and finding work by [San Francisco Welcome Back Initiative](http://www.welcomebackinitiative.com/wb/about/).<https://www.youtube.com/watch?v=LEMA-_aCO4o> |
| 2006 | *Textiles in Ayacucho* (14 min.).  From Alpaca to weaving in the Peruvian Andes.<https://sfsu.box.com/s/9pbo835wbjfqxfsv7nnzkeoah3q7izpt> |
| 2005 | *Dane Wajich – Dane-zaa Stories and Songs:  Dreamers and the Land*.  [Project visual anthropologist and youth video production mentor](http://www.museevirtuel.ca/sgc-cms/expositions-exhibitions/danewajich/english/project/projectteam.php?action=projectteam/peter_biella).  Web project for language repatriation, British Columbia. Amber Ridington and Kate Hennessy - producers, project coordinators, exhibit curators and community consultants.<http://museevirtuel.ca/sgc-cms/expositions-exhibitions/danewajich/english/index.html> |
| 1997 | *Hofstra / Chiapas*. Producer/director/cinematographer for a video concerning Hofstra University's month study-tour to southern Mexico. Linda Longmire, producer. |
| 1996 | *California Koreans Project*. Producer, camera operator for a multimedia work on path-breaking Korean-Americans in Southern California. Displayed in the Korean-American Museum, Los Angeles, Soo-Young Chin, curator. Producer/director, Joseph Kim. |
| 1995 | *Paterson, New Jersey: Immigrants, Workers and the Transformation of American Capitalism* (52 minutes). Director/cinematographer. A comparative study of Paterson's contemporary Peruvian and 1930s' European immigrants. Produced by Jack R. Rollwagen. |
| 1994 | Photo exhibit of sixty images for the exhibit celebrating the opening of the film *God's Mother is the Morning Star*. Auburn, NY: Schweinfurth Art Center. |
| 1993 | *Tete-á-Tete*. (seven 15-minute segments). Directed studio productions of French language conversations, Stockton State College, NJ. |
| 1992 | *El Salvador: Portraits in a Revolution* (56 min. camera only); hosted by Bill Moyers. An El Salvadoran village, repatriated from Honduras, takes the name of an assassinated Jesuit priest. Producer, camera operator; with Laura Jackson, executive producer. Multiple PBS airings in 1992-94.  |
| 1991b | *Haitian Partnership* (22 min.). Educational needs of a Haitian village. Distributed by the Episcopal Diocese of Maryland. |
| 1991a | *God's Mother is the Morning Star: The Life and Art of Joseph Mender* (29 min.) Portrait of a 91-year old Lithuanian immigrant, Karen Lux.  Multiple PBS airings, 1991-1992. |
| 1990 | *For Those Who Sail to Heaven* (42 min., camera only). Religious syncretism in an Egyptian Saint's Festival; with Elizabeth Wickett, producer. New York: First Run/Icarus Films.<https://icarusfilms.com/if-sail> |
| 1989 | *AIDS in the Barrio: Eso no me pasa a mi* (30 min.). Bilingual Puerto Rican AIDS education 'trigger film;' with Ivan Drufovka.  Distributed by Cinema Guild, NY.<http://store.cinemaguild.com/nontheatrical/product/1189.html>   |
| 1987b | *I'm Not Prejudiced, But ... Korean Groceries in Black Neighborhoods* (29 min.). Cultural and economic components of racism; with Hong Joon Kim. Philadelphia: Ethnovision,. |
| 1987a | *Ka Tei: Voces de la tierra* (22 min.). Cultural consequences of illegal deforestation for a Costa Rican Cabecar Indian community; co-directed by Ivan Drufovka. |
| 1975 | *Priscilla, My Daughter* (35 min.).  Relationship between two lesbians and the mother of one. |
| 1972 | *Is This a Free School?*  (18 min.).  Failed aspirations of an alternative school in San Francisco.  |

**FILM AND VIDEO SCREENINGS**

2020b Astra Film Festival Cinematheque. Online. October 25.

2020a Kanopy, streaming

2019c Finnish Anthropological Society Conference and Film Festival. Helsinki. August 30.

2019b Moscow Anthropological Film Festival, mediating Camera. Moscow. June 25.

2019a Days of Ethnographic Film. Ljubljana, Slovenia. March 6.

2018b Athens Ethnographic Film Festival. Athens. November 21.

2018a MaailmaFilm: Tartu World Film Festival. Tartu, Estonia. March 21

2017b Society for Visual Anthropology, Film and Media Festival. Washington, DC. November 29.

2017a RAI International Film Festival. Bristol, England. March 30.

2016d Jean Rouch International Film Festival. Paris. Nov. 13.

2016c Astra International Film Festival, Sibiu, Romania. Oct. 22.

2016b NAFA Ethnographic Film Festival. Bergen Norway, Sept. 23.

2016a RAI International Film Festival - WEST. Los Angeles. March 5.

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| 2014i | SIEFF - Sardinia International Ethnographic Film Festival. Nuoro, Italy. |
| 2014h | Nepal International Indigenous Film Festival - NIIFF. Kathmandu, Nepal. |
| 2014g | NAFA - Festival of the Nordic Anthropological Film Association. Isafjordur, Iceland. |
| 2014f | Gottingen International Ethnographic Film Festival. Gottingen, Germany. |
| 2014e | ETHNOCINECA - Ethnographic and Documentary Filmfest. Vienna, Austria. |
| 2014d | Ethnografilm Festival. Paris, France.  |
| 2014c | 11th Annual World Film Festival. Tartu, Estonia.  |
| 2014b | International Ethnographic Film Festival of Quebec. Cartier, Quebec City. |
| 2014a | Days of Ethnographic Film. Ljubljana, Slovenia.  |
| 2013c | ZIFF - Zanzibar International Film Festival. Stone Town, Zanzibar. |
| 2013b | SIEF Congress. Tartu, Estonia. |
| 2013a | ETNOFilm Festival of Ethnographic/Anthropological Film . Rovinj, Croatia. |
| 2012e | Festival of Visual Anthropology ASPEKTY. Turon, Poland.  |
| 2012d | Jean Rouch International Film Festival. Paris, France. |
| 2012c | Society for Visual Anthropology Film and Multimedia Festival. San Francisco. |
| 2012b | Heart of Slavonia, 9th International Film Festival. Djakovo, Croatia, |
| 2012a | RAI Conference and Film Festival, London. |
| 2010a | American Anthropological Association Film, Video and Multimedia Festival, New Orleans. |
| 2009b | American Anthropological Association Film, Video and Multimedia Festival, Philadelphia. |
| 2009a | FIDE:  Festival Internacional de Documental Etnogrfico.  Universidad de Puerto Rico Recinto de Rio Piedras.  |
| 2008c | IV Moscow International Festival on Visual Anthropology,  Russian Institute for Cultural Research and Moscow State Lomonosov University |
| 2008b | Days of Ethnographic Film Festival.  Ljubljana, Slovenia |
| 2008a | Representing Cultures.  Ethnographic Film Workshop, University of Seville. |
| 2007c | Human Rights in the Aspect of Interculturalism. Torun, Poland |
| 2007b | American Anthropological Association Film, Video and Multimedia Festival, Washington, DC |
| 2007a | Royal Anthropological Film Festival of Ethnographic Films, Oxford |
| 2002 | Milwaukee Lesbian Gay Bisexual Transgender Film/Video Festival |
| 2000 | The Guggenheim Museum, Fever in the Archive series New York |
| 1993 | Primetime Broadcasts, US major-market cities |
| 1992 | Primetime Broadcasts, East Coast cities |   |
| 1991b | Primetime Broadcasts, East Coast cities |   |
| 1991a | Berlin Film Festival, film screening |
| 1989 | Indigenous American Film Festival, Caracas, Venezuela |
| 1988 | American Film and Video Festival, Honorable Mention, New York |
| 1977 | Margaret Mead Film Festival, New York |