

Cristina L. Ruotolo

Professor and Director, School of Humanities and Liberal Studies
San Francisco State University
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Education

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| 1997 | Ph.D., English, Yale University |
| 1993 | M.Phil., Yale University |
| 1989 | M.M., Violin Performance, New England Conservatory of Music |
| 1985 | A.B., English (with distinction), Stanford University |
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Professional Experience

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| 2014-present | Professor and Director, School of Humanities and Liberal Studies, San Francisco State University |
| 2012 | Visiting Associate Professor, University of Bergen (Norway) |
| 2003-2014 | Associate Professor of Humanities, San Francisco State University |
| 1997-2003 | Assistant Professor of Humanities, San Francisco State University |
| 1996-97 | Lecturer in American Studies, Yale University |
| 1989-90 | Assistant Principal Second Violin, San Jose Symphony |
| 1989 | First Violin, Pepsico Summerfare Opera Orchestra |
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Publications

Book:

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| 2013 | <i>Sounding Real: American Musicality at the Turn of the Twentieth Century</i> , Series in American Realism and Naturalism, University of Alabama Press |
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In progress	<i>Democratizing Music: Émigré European Modernists and American musical literacy</i>
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Refereed Articles:

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| 2007 | "'Savage Blonde': Willa Cather and the Making of an American Musician," <i>Literature/Compass</i> 4/2 (2007) |
| 2002 | "'Whence the Song': Theodore Dreiser's Musical Elaborations," <i>American Literary Realism</i> 35:1 (Fall 2002) |

2000 "James Weldon Johnson and the *Autobiography of an Ex-Colored Musician*," *American Literature* 72.2 (June 2000)

Book chapters, reviews and other publications:

2015 "James Weldon Johnson and the *Autobiography of an Ex-Colored Musician*," reprinted in Norton Critical Edition of *Autobiography of an Ex-Colored Man*

2007 "From Evolution to Expression: a History of Human Skin," review essay of Nina Jablonski's *Skin: A Natural History, Museums and Social Issues* 2:1 (Spring 2007)

2006 Reviews of Glimmerglass opera season (Gilbert and Sullivan's *Pirates of Penzance*, Rossini's *Barber of Seville*, Janacek's *Jenufa*, Hartke's *The Greater Good*) and Cooperstown Chamber Music festival, *The Freeman's Journal*, Cooperstown

2005 "Whence the Song?: Theodore Dreiser's Musical Elaborations," *Sister Carrie*, Norton Critical Edition, 3rd edition, 2005 (one of six new essays included in this edition)

2005 "Autobiography of an Ex-Colored Man," *American History Through Literature*, Thomson Gale, 2005

2000 "Delivering Gertrude Stein: the 1934 Premiere of *Four Saints in Three Acts*," *Humanities Magazine* (Spring 2000)

2004 "James Weldon Johnson's *Autobiography of an Ex-Colored Man*," *Encyclopedia of the Harlem Renaissance*, Routledge, 2004

2004 "Eva Jessye," *Encyclopedia of the Harlem Renaissance*, Routledge, 2004

2003 Review of Brad Bucknell's *Literary Modernism and Musical Aesthetics: Pater, Pound, Joyce, and Stein*, *Woolf Studies Annual* (Vol. 9, 2003)

1996 "Reimagining Shakespeare's Sister: A Look at William Black's *Judith Shakespeare*," *Virginia Woolf Miscellany* (Spring 1996)

Conferences and Talks

2015 "Hanns Eisler's American modernism," *Modernist Musics and Political Aesthetics*, University of Nottingham, April 2015

2014 "Rescoring *Grapes of Wrath*: Hanns Eisler's Film Music Project," Literature and Film Association Conference, University of Montana, October 2014

2013 "Cultivating 'a serious and living relationship with music': Theodor Adorno's WNYC radio project," Nordic Association for American Studies, May 2013

2012 "Exiled in Albuquerque: Trans-Atlantic Musical Encounters and the Project of Modernism," American Studies Association of Norway, October 2012

- 2010 "Exiled in Albuquerque: Trans-Atlantic Musical Encounters," California American Studies Association, April 2010
- 2009 "Émigré Musician as American Pedagogue," position paper for "Musical Languages, Musical Cultures" seminar, Modernist Studies Association Annual Conference onference, November 2009
- 2009 "Kolisch String Quartet and American musical culture," NEH Summer Seminar Presentation, "German Jewish Exiles in California," Stanford University, July 2009
- 2006 "Music and Nation in Willa Cather's *Song of the Lark*," American Literature Association Conference, June 2006
- 2002 "What are we talking about when we talk about music," Faculty Colloquium, SFSU, 2002
- 2000 "'An Alien in our Midst': American Divas and National Identity in Early Twentieth-Century Fiction," invited speaker at *In and Out of Opera: A Conference on the Media and Spaces of the Operatic*, UC Santa Cruz, October, 2000
- 2000 "Willa Cather, Kate Chopin and the Musical Woman," invited speaker for *The Hughes Lecture Series*, Southern Methodist University, March, 2000
- 1999 "Music, Audience and Femininity in Turn-of-the-Century America," invited speaker for "The Colloquium Series," Center for Cultural Studies, UC Santa Cruz, November 1999
- 1999 "Performing Race, Performing Brahms: Figuring the Black Classical Musician in 1934," *New Modernisms Conference*, Penn State University, October, 1999
- 1998 Interview on KUSF, "James Weldon Johnson and Ragtime," November 1998
- 1997 "'Things Breath'd into the Unguarded Ear': Tin Pan Alley and Urban Space in Turn-of-the-Century America," MLA Convention, Toronto, December 1997
- 1997 "'Ragging the Classics': Music, Race and the Marketplace in James Weldon *Johnson's Autobiography of an Ex-Colored Man*," American Studies Speaker Series, Lafayette College, April 1997
- 1997 "Bringing Music into the Literature Classroom," invited speaker for Oregon State University's Department of English, February 1997
- 1996 "Singing the Commodity': Dreiser, Tin Pan Alley and *Sister Carrie*," *Interdisciplinary Nineteenth-Century Studies Eleventh Annual Conference*, Yale University, April 1996
- 1995 "Music, Consumerism, and Feminine 'Awakening' in Turn-of-the-Century America," *Feminist Theory and Music Conference III*, UC Riverside, June 1995

Service

University Service:

2012-2014 Member, University Fellowships Committee

2003-present Coordinator, American Studies Program

2011-12 Chair, GE Area C Subcommittee

2009-2012 Director, Liberal Studies Program

2011 Acting Chair, Department of Humanities

2011 University Senate, Academic Policies Committee

2008-9 Chair, Liberal Studies Council

2007-8 Member, Liberal Studies Council

2001-2003 Chair, Liberal Studies Council

Service beyond SFSU:

2013 Director, German American Studies Fulbright Institute at SFSU

2012-present Editorial Board, *Pop Music, Culture and Identity* series (Palgrave)

2012-present Manuscript reader, University of Alabama Press

2006 Concert Reviewer, *The Freeman's Journal*, Cooperstown

2002-05 Grant writer and program notes for Worn Chamber Ensemble (Modern music group)

1998-99 Program Notes writer, Classical Philharmonic, 1998-99 season

Courses Taught

HUM 301 Styles and Expressive Forms

HUM 303 Cultural Periods and Styles ("Romantic Love")

HUM 320 Music, Ideas and Culture ("Musical Modernisms")

HUM 375 Biography of a City: New Orleans

HUM 425 Thought and Image ("Images of Self and Other")

HUM 470 American Autobiography

HUM 485 Arts and American Culture (cross listed as AMST 310)

HUM 690 Senior Seminar

HUM 700 Introduction to Integrative Study

HUM 701 Fine Arts and the Humanities

HUM 702 Literature and the Humanities

HUM 711 American Form and Culture

ENGMAU 642 Ways of Reading (University of Bergen, Norway)